GIRLS' LAST TOUR

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TSUKUMIZU

GIRLS' LAST TOUR

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TSUKUMIZU

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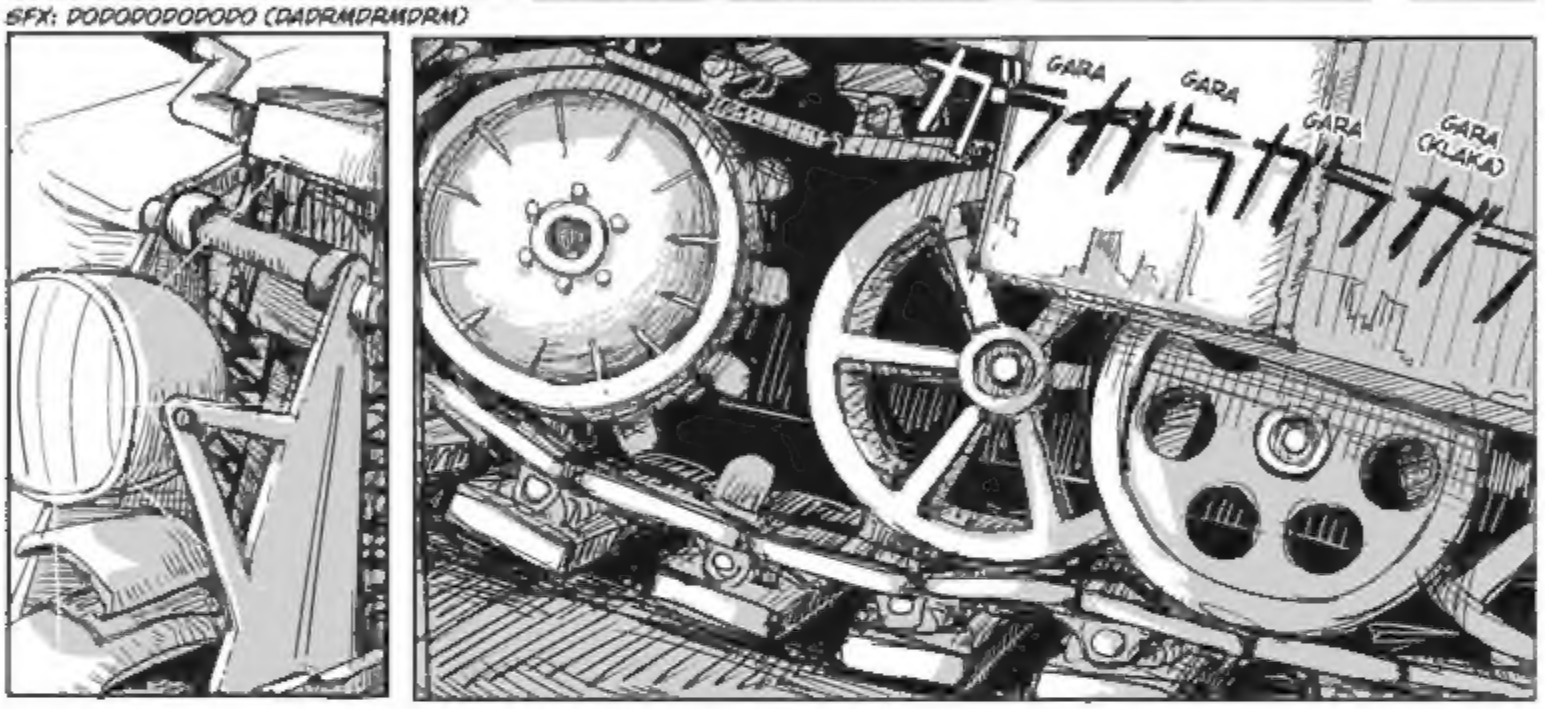
GIRLS' LAST TOUR

07

01 STARRY SKY

SFX: DODODODODODO (DADRMDRMDRM)



DARK.

DODODODODODODODODODO
(DADRMDRMDRM)

DAAARK...

SHUT UP.

DAAARK...

IT'S OKAY.

SORRY...

AW, BUT...

BET-TER SAVE IT.

CAN I TURN THE LANTERN ON, THEN?

NO.

YOU KNOW, MAYBE IT'S BECAUSE WE'VE BEEN IN THE DARK FOR SO LONG...

...BUT I THINK MY EYES ARE GETTING USED TO IT.

SERI-OUSLY, THOUGH ...

WE DON'T EVEN KNOW HOW MANY DAYS IT'S BEEN...

WELL, YEAH, 'COS WE HAVEN'T SEEN DAYLIGHT IN FOR-EVER...

...ARE WE?

GAKON (GKRONG) ガコン...

GAN ガン...

GAN (WHUMM) ガーン...

GONN (GROANN) ゴーン...

...WHERE...

DODODODODO (DADRM) ドドドドド

オオオン.... OOON. (WHMM)

REALLY, YUU?

ガゴン... GAGON (GRONG)

WHAT ARE WE DOING IN HERE AGAIN?

WAS IT YOU, CHII-CHAN?

IT WAS YOU.

GATA (RATTLE) ガタ...

GATA ガタ...

WHO WAS IT THAT SAID, "LET'S SEE WHERE THAT HOLE GOES"?

"I WISH A HOLE WOULD SWALLOW ME UP."

BUT THERE'S THAT OLD SAYING, YOU KNOW.

IN ANY CASE ...

カシ

GATTA (KLAK)

I DON'T THINK THAT MEANS WHAT YOU THINK IT MEANS...

GACHI (CLUNK)

YEAH, 'COS WE DON'T HAVE MUCH FOOD.

...WE HAVE TO FIND A WAY OUT.

WELL, GETTING OUT DOESN'T GUARANTEE WE'LL FIND SUPPLIES ...

...OR PEOPLE.

... ARE YOU LISTENING?

WHAT'S GOING TO HAPPEN TO US?

ZZZ...

SNRRR...

I'LL GET SOME SLEEP TOO...

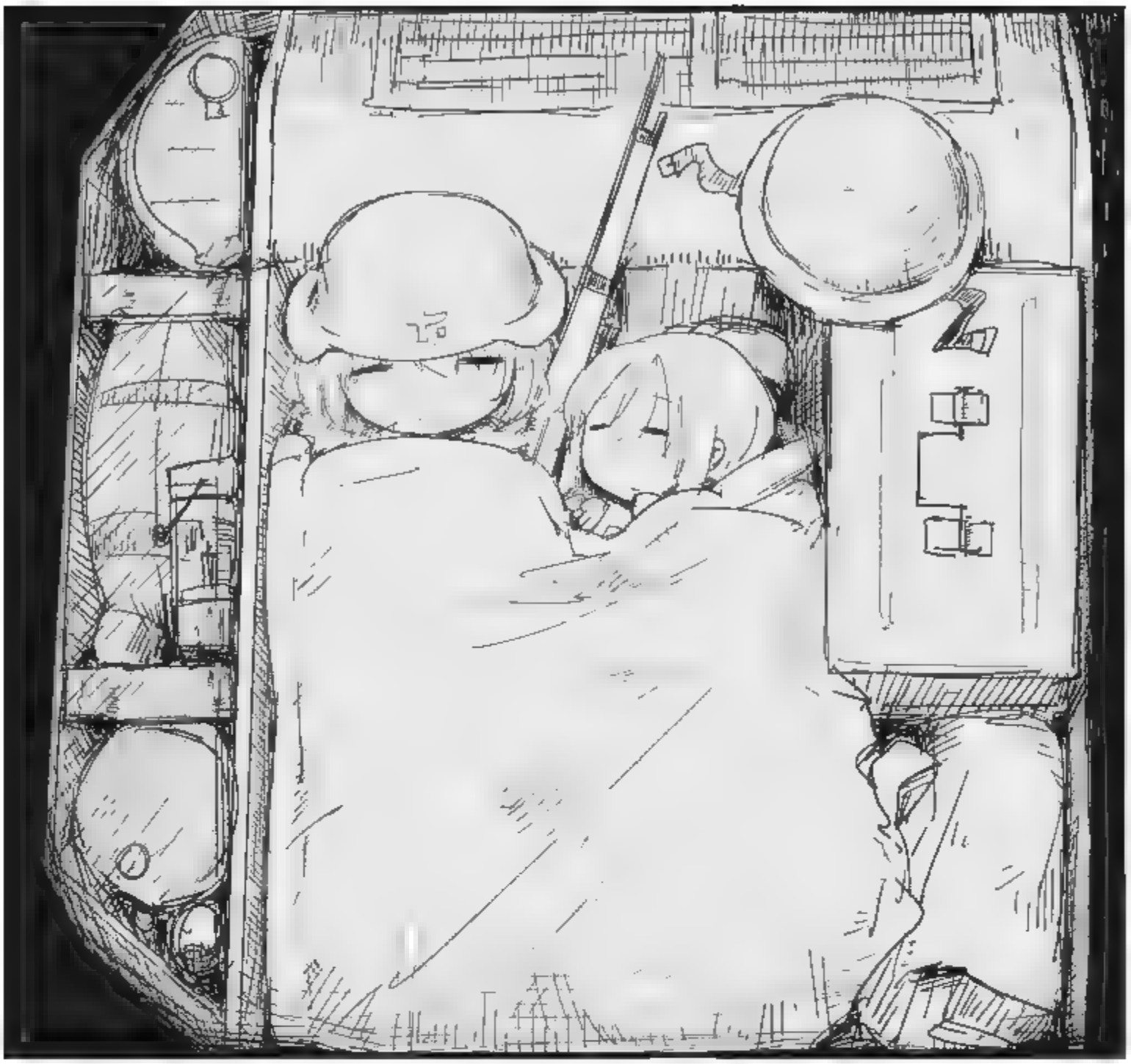
キッ (GI) (SKREE)

OOOOOOOONN (WHMMM)

オオオオオオオ...

GACHI (KCHLINK)

BASA (RUSTLE)



HUNGRY
...

(WHMM)

MN.

MN...

MOCCHA

もっちゃ

MOCCHA (MUNCH)

もっちゃ

?

BRR.

BURU (SHIVER)

BURU

もっちゃ
もっちゃ

ズルッ

でぇーん

...HA!

ヒュ

HYUU (WHOOSH)

CHILL...

WIND...

YUU!

HEY!

PECHI (SMACK)

PECHI

HEY, WAKE UP.

...WE'LL FIND A WAY OUT?

SO IF WE HEAD INTO THE WIND...

I SEE.

HMMM.

EXACT-LY.

THAT WAY

WELL ...?

.....

GOT IT.

THAT WAY NEXT.

LIGHT ...

AH.

RRRRRRRRRRRR (RADRADRAD)

SFX: OOOOOO (HWOOO)

IT'S NIGHT-TIME NOW...

BA CLEAN

AMAZING! IT'S SO BRIGHT, CHII-CHAN!

OKAY. TO CELEBRATE OUR ESCAPE, THEN.

YAY!

KOOOO (BLAZE)

FOOOOD!

HEY, SINCE WE GOT OUT AND ALL...

SOUP! LET'S HAVE SOUP!

MMMMMM...

THIS IS OUR LAST CAN, OKAY?

DOPOPO (POUR)

ドポポ

HAAH...

SOOO GOOD...

ZU.ZUZ.. (SIP)

...THE NIGHT SKY COULD BE SO BRIGHT.

I NEVER KNEW...

WHAT'LL HAPPEN WHEN THE SUN COMES UP, THEN?

IT'S BECAUSE WE WERE IN THAT DARK HOLE FOR SO LONG. WE'RE SENSITIVE TO THE LIGHT NOW.

AAAAAH...

SHUT UP.

MMAAAAAAH...

WE'LL BURN TO DEATH.

GIRLS' LAST TOUR

02

PAN

HIT.

HIT.

PAN
(PANG)

KA
(CRACK)

PAAN

MISS.

OOPS

OKAY
LAST
ONE

HIT.

PAN

HIT.

PAN (PANG)

YOU CAN SHOOT MORE IF YOU WANT.

HIT.

KA (CRACK)

WE'VE GOT PLENTY OF CARTRIDGES.

NO. I'M OKAY.

YOU GONNA SHOOT TOO, CHII-CHAN?

OH HUSH.

YEAH, YOU'RE A LOUSY SHOT.

DON'T NEED ONE.

YOU'RE NOT GONNA CARRY A WEAPON?

PIN (PING)

ピン

GUESS WE CAN EXPLORE A LITTLE MORE THOUGH.

BUT THEY'RE MOSTLY GARBAGE, AREN'T THEY?

BUT THERE ARE SO MANY.

FOOD? WELL...
THINK THERE'S ANY FOOD LYING AROUND?
THERE MIGHT BE SOMETHING OTHER THAN WEAPONS WE CAN USE.

MACHINE GUNS.

SHELLS ...

...MAYBE IF IT'S SOME KIND OF RATIONS...

TANKS.

HOW ABOUT YOU TRY ONE AND FIND OUT?

HEY, DO TANKS TASTE GOOD?

...IT'S LIKE A WEAPONS GRAVE-YARD.

HOW COME THEY MADE SO MANY WEAPONS?

DIDN'T THE PEOPLE FROM WAY BACK WHEN HAVE A FOOD SHORTAGE TOO?

I'M SURE THEY HAD THEIR REASONS.

...THINGS WOULD'VE BEEN EASIER FOR US.

IF THEY'D MADE LOTS OF NONPERISHABLE FOODS INSTEAD ...

ZA

ZA (CRUNCH)

AH.

LIKE WAR...

WOW, IT'S AN AIRPLANE!

D'YOU THINK IT FLEW?

A LONG TIME AGO, SURE.

WAS THIS A WEAPON TOO?

COULDN'T TELL YOU. BUT PROBABLY...

THEY HAD PLANES CALLED "BOMBERS" AND STUFF.

"WAR" IS WHEN PEOPLE KILL ONE ANOTHER, RIGHT?

WHY WOULD THEY DO THAT?

THERE'S A LOT IN HERE.

WE DON'T NEED GUNS.

WHAT WE COULD REALLY USE IS...

CHII-CHAN, LOOK AT THIS. SEEMS POWER-FUL.

HUP!

TOSS IT.

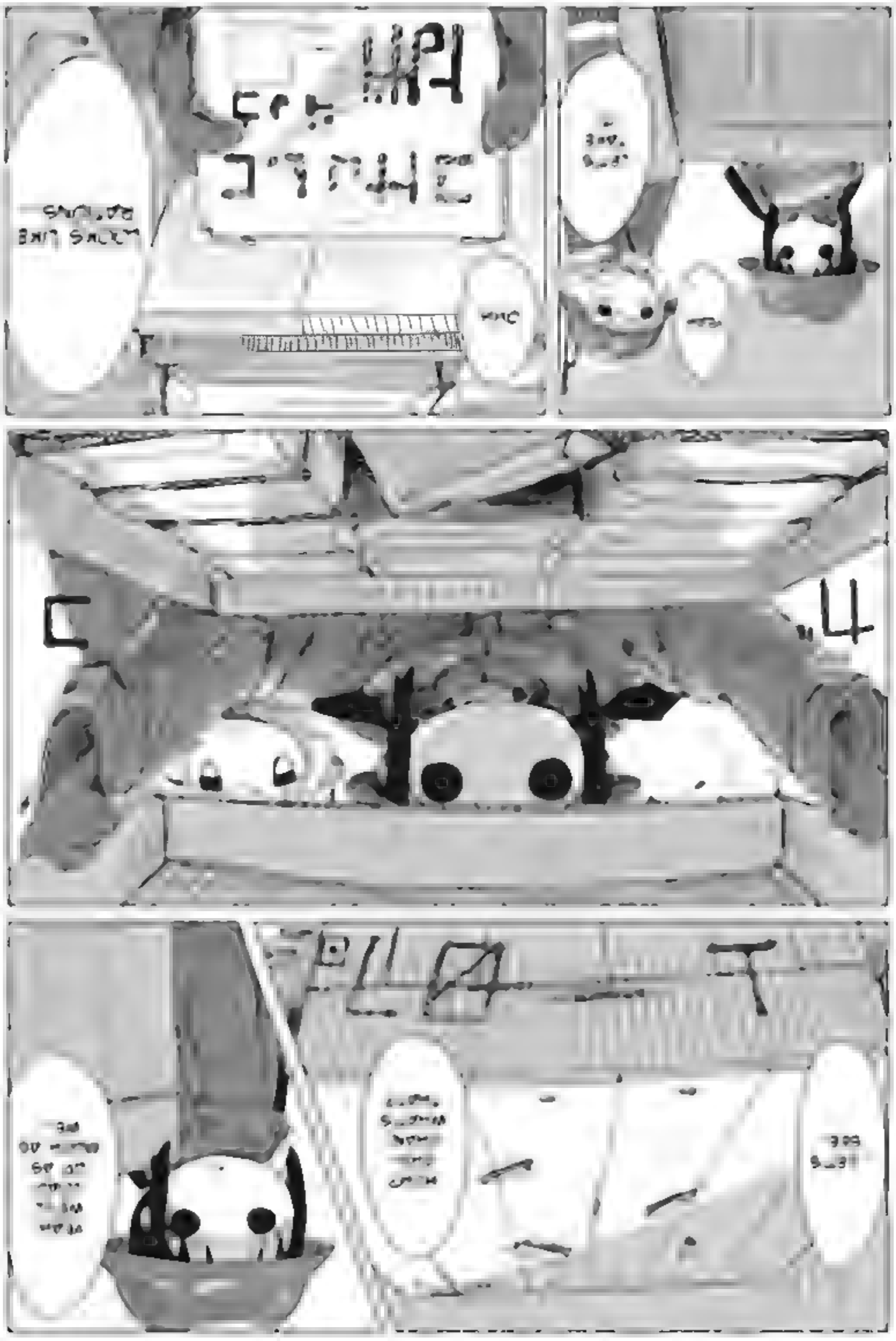
FOUND SOME

YUP

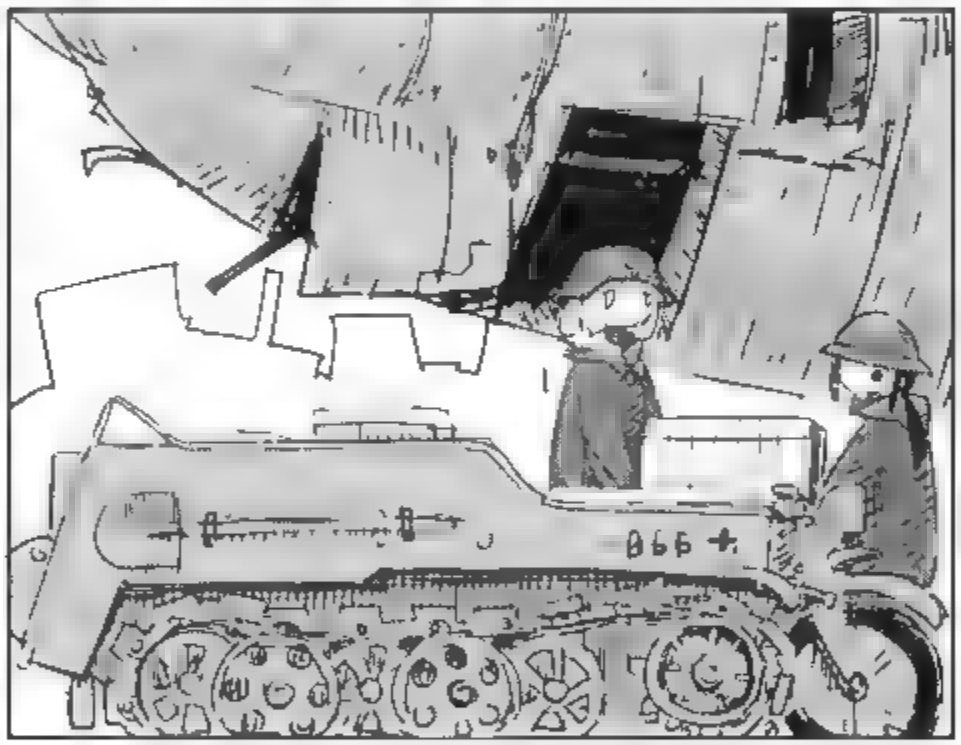
EXPLO-SIVES?

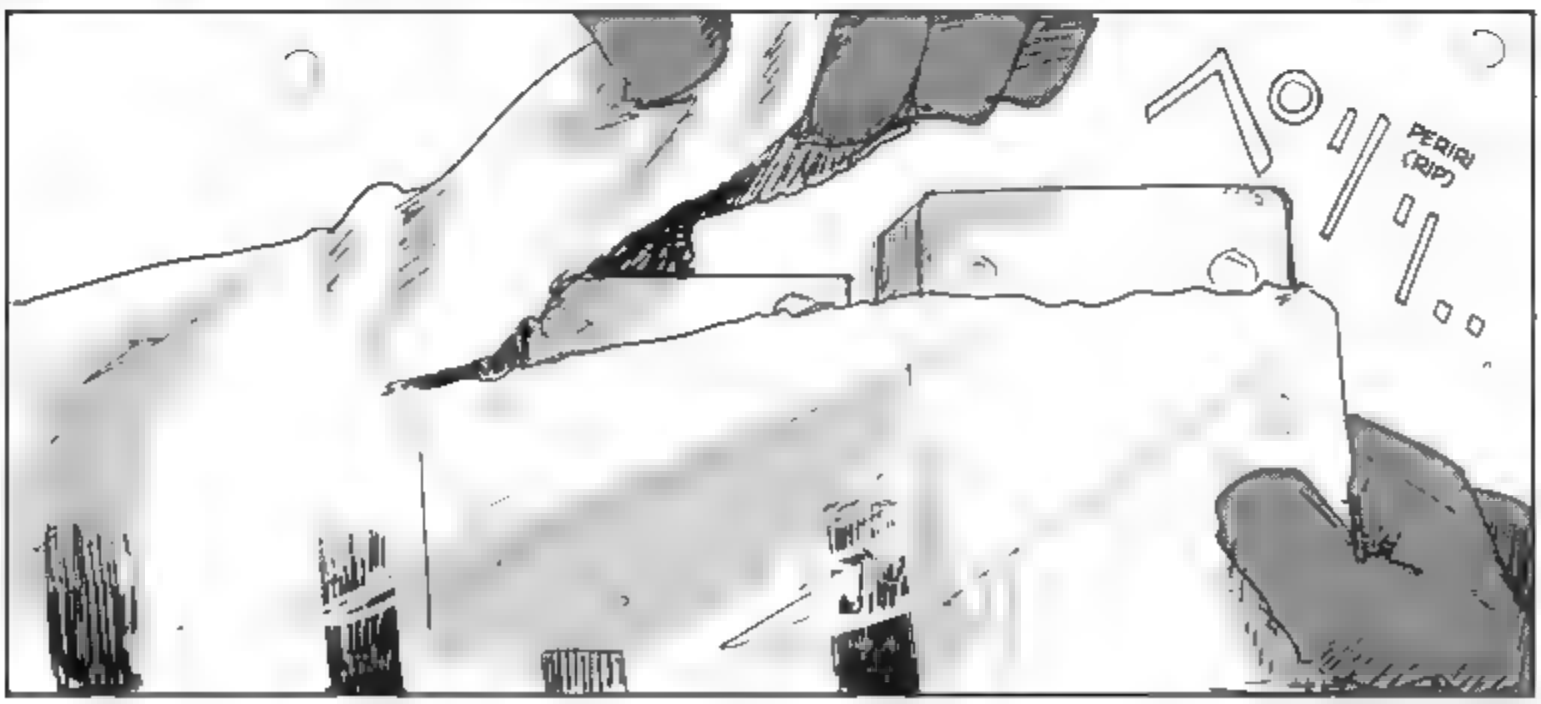
WE CAN USE THEM TO CLEAR OUR PATH. BLOW THROUGH WALLS...

THERE ARE LOTS, HUH?



HUP!




PERIRI
(RIP)

HEH HEH. THANK YOU, THANK YOU!

YOUR HALF.

HERE.

I DON'T KNOW WHAT "CHOC-OLATE" IS...

AH.

I THINK IT'S CHOCO-LATE-FLA-VORED.

MM. IT'S GOOD ...

MOGU CHUNCH

MOGU

もぐ

もぐ

TSU (SLIP)

FIVE IN A PACK? AN UNEVEN NUMBER, HUH...?

ONE LEFT...

TA (WHIP)

AH, HEY!

SU (SWIPE)

...
WHAT'S THE BIG IDEA?

KACHA (CHAK)

DON'T MOVE.

THIS IS MINE.

I SEE NOW.

AAAH...

THAT'S RIIIIGHT.

SO I SHOULD HAVE PICKED UP A WEAPON TOO...

IN OTHER WORDS, THIS IS WAR.

PAKU (CRUNCH)

MOSHA (MUNCH)

もしゃ

MOSHA~

もしゃ

AH!

YOU ACTU-ALLY ATE IT!?

OOF!

DO (WHOMP)

WHY, YOU ...!

GA (THUD)

DAMN IT, YUURI!

AND THIS!

GO

TAKE THIS!

OUCH!

THAT HURTS!

GO (WHACK)

OW!

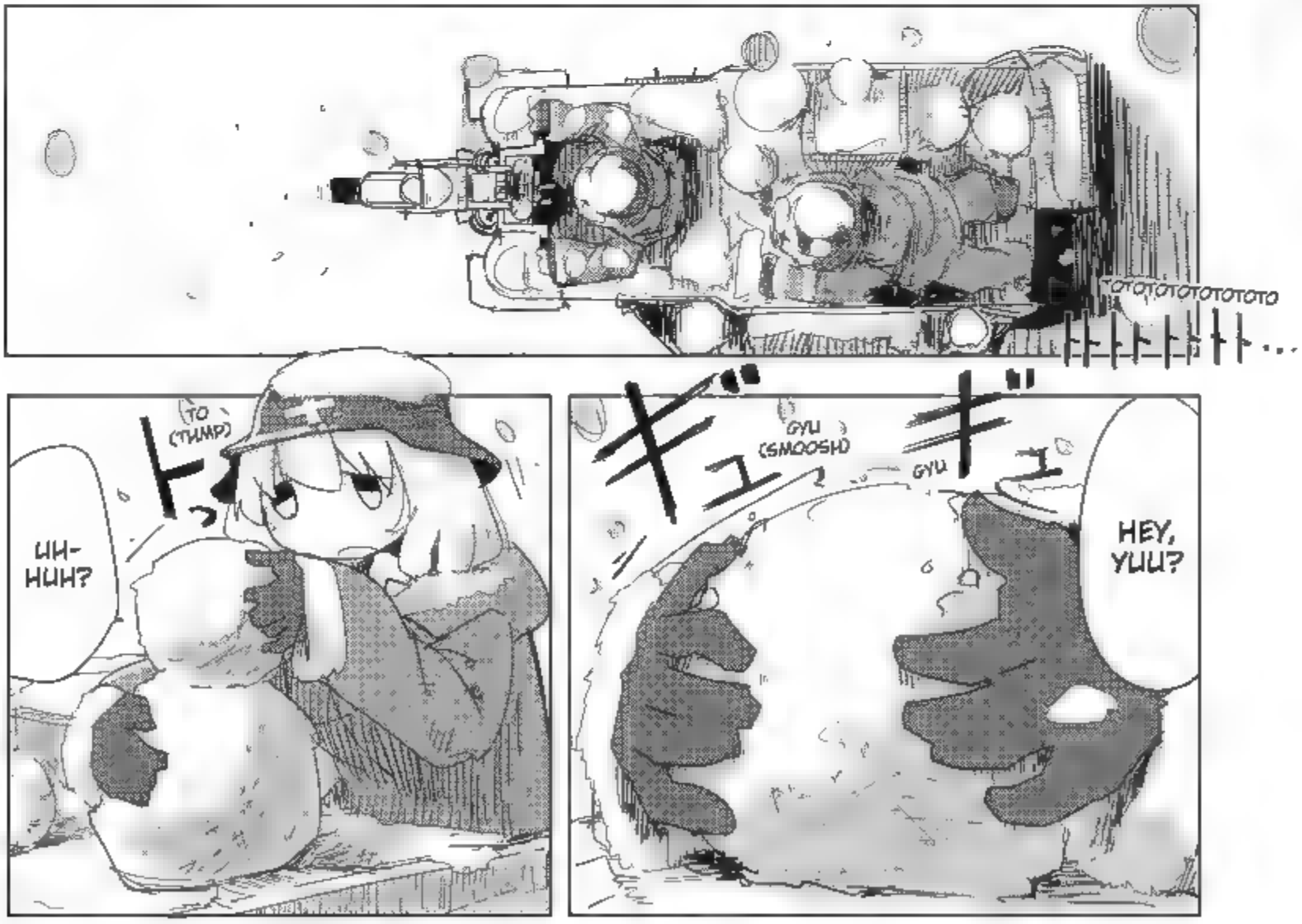
HEH HEH HEH!

HEE-
HEE-HEE
HA-HA-HA-
HA-HA
IT TASTED
SOOO
GOOOOD.
HAAH
HAAH

THE SNOW'S TASTY TOO.
ALL THAT ACTIVITY MADE ME HUNGRIER...
PAKU (CHOMP)
PAKU

GIRLS' LAST TOUR

TOTOTOTOTOTO
(PUTTER)



WHERE ARE WE...?

DO (THUD)

TOTOTOTOTO

TOTOTOTOTO (PUTTER)

I DUNNO.

IT'S ALL WHITE AS FAR AS THE EYE CAN SEE, ISN'T IT?

TO (THMP)

LIFE IS EASY FOR A POET, HUH?

MEAN-WHILE, I'M DES-PERATELY TRYING TO FIND US SOME SHELTER WHERE WE CAN SURVIVE THIS COLD...

GYU (SMOOSH)

AS IF WE'RE THE ONLY TWO PEOPLE...

...IN THE WHOLE WORLD.

GYU

ORRR...

...AND WE'RE IN A PURE-WHITE AFTERLIFE.

...IT COULD BE THE TWO OF US ARE ALREADY DEAD...

THAT'S MORBID.

...THAT BETTER?

AWWW, BUT I WAS STARTING TO HAVE FUN.

AND STOP MAKING SNOW-MEN.

...AND IT'S REALLY COLD...

MY HEAD'S HEAVY...

IF THAT'S THE CASE...

HEY, DID YOU KNOW THAT THE AFTERLIFE IS SUPPOSED TO BE WARM?

ヒュウウウウウ...
HYUUUUUUUU
(HWOOOSH)

ドドドドド...
TOTOTOTOTO
(PUTTER)

...THEN I GUESS WE'RE NOT DEAD YET.

SURE IS COLD, HUH...?

YEAH...

ドドドドドドドドド...
DODODODODODODO
(DADRMDRM)

WE REALLY NEED TO FIND SOME SHELTER SOON...

SLEEPY...

.....

.....

HAAH...

THERE'S SOME-THING...

...ON THE TOP OF THE HILL.

AH...

ZUZUZUZUZU (ZRRRRR)

ススススド..

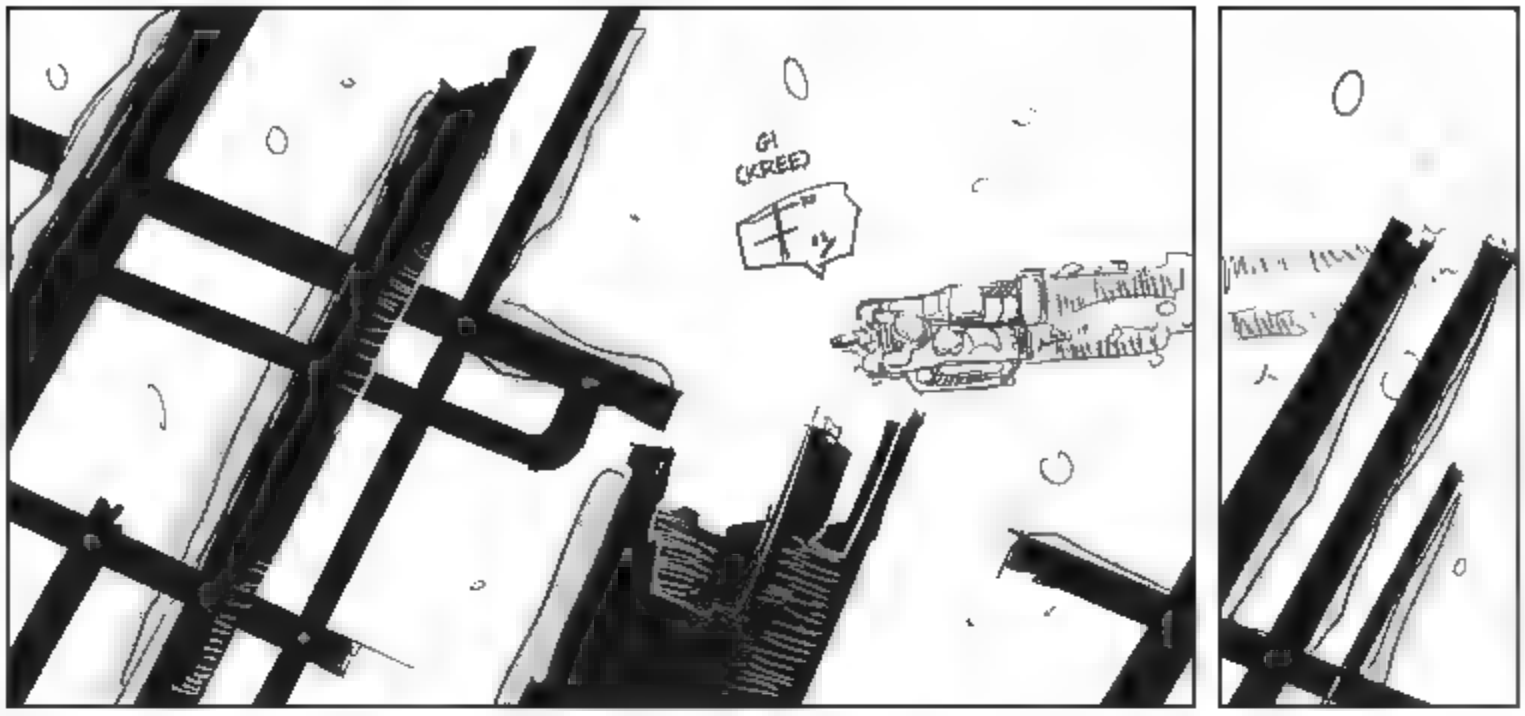
IT'S A BUILDING... A BIG ONE.

YUU, WAKE UP.

I'M NOT ASLEEP.

TOTOTOTOTO (PUTTER)

トトトトト...


GI
(KREE)

WHAT DO YOU THINK IT'S FOR?
LET'S FOCUS ON FINDING A WAY IN.
ZAKU
ZAKU CRUNCHO

HUH?

HAAH...

MOSU (TRUDGE)

モス...

MOSU

モス...

CAN'T READ IT...

GYU (WIPE)

キュッ

GYU

SIGN: SURFACE POWER PLANT #72

DON'T SEE AN EN-TRANCE...

LOOKS LIKE A PRETTY OLD FACILITY...

LOOKIE, LOOKIE!

AT WHAT?

THAT PIPE.

IT'S MELT-ING?

POTA (DRIP)

THERE'S NO SNOW ON IT.

I'LL TRY SHOOTING IT...

IS IT HOT...?

BI (THRIP)

PAN

PAN (PANG)

DO (GUSH)

BI

PAAN

IT'S...

WHAT SHOULD WE DO?

THAT'S OBVIOUS ...

HOT WATER!

JOBOOOA (SPLOOSH)

IT'S HOT WATER...

ZUZUZUZUZU (ZRRRRR)

ズズズズ…

+. 066

GYU

GYU (SQUEAK)

DOOO (BLOOOSH)

LUCKY THERE WAS A PIPE IN GOOD CONDITION, HUH?

YEAH.

LET'S GET IN.

DOOO (BLOOSH)

OUR BATH'S READY.

THE WATER'S GREAT, CHII-CHAN.

SURU (SLIP)

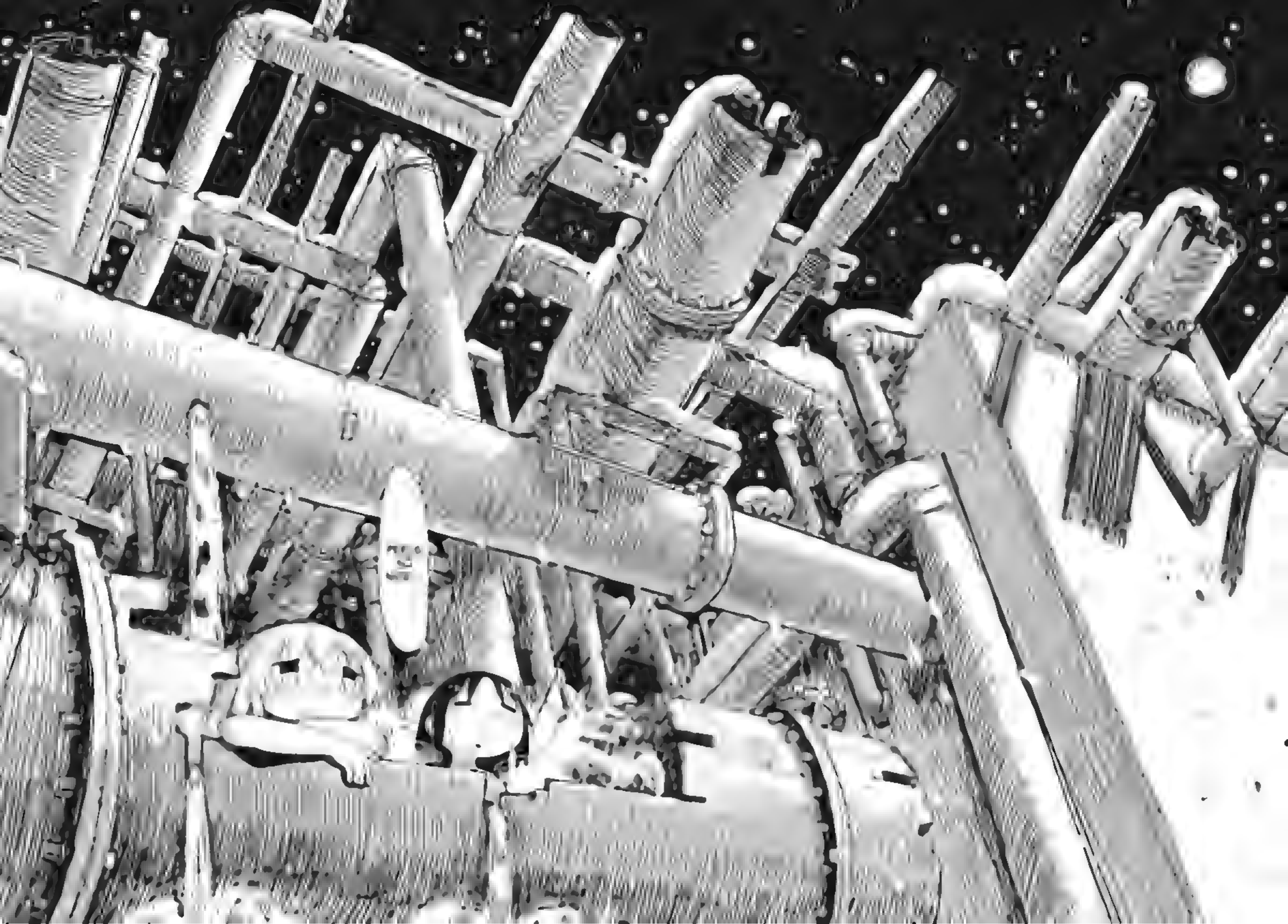
HOW LONG HAS IT BEEN SINCE WE LAST HAD A BATH?

CHAPL (SPLISH)

AHH...

PICHUN (DIP)

ドドド



I'M IN HEAVEN...

IT'S SO WARM...

IT MEANS THE AFTER-LIFE.

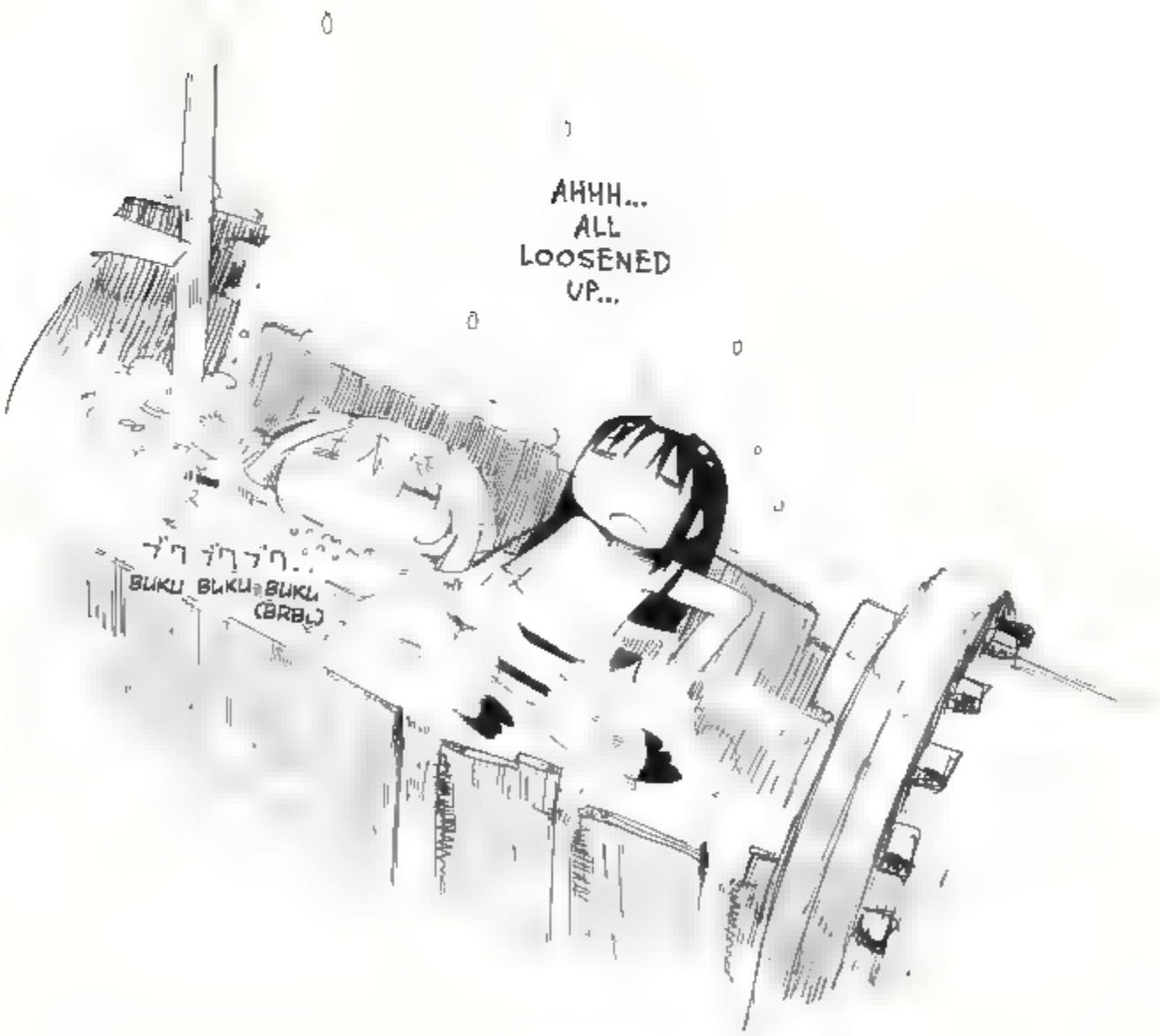
UH...

HEY, WHAT DOES "HEAVEN" MEAN ANYWAY?

HEH HEH...

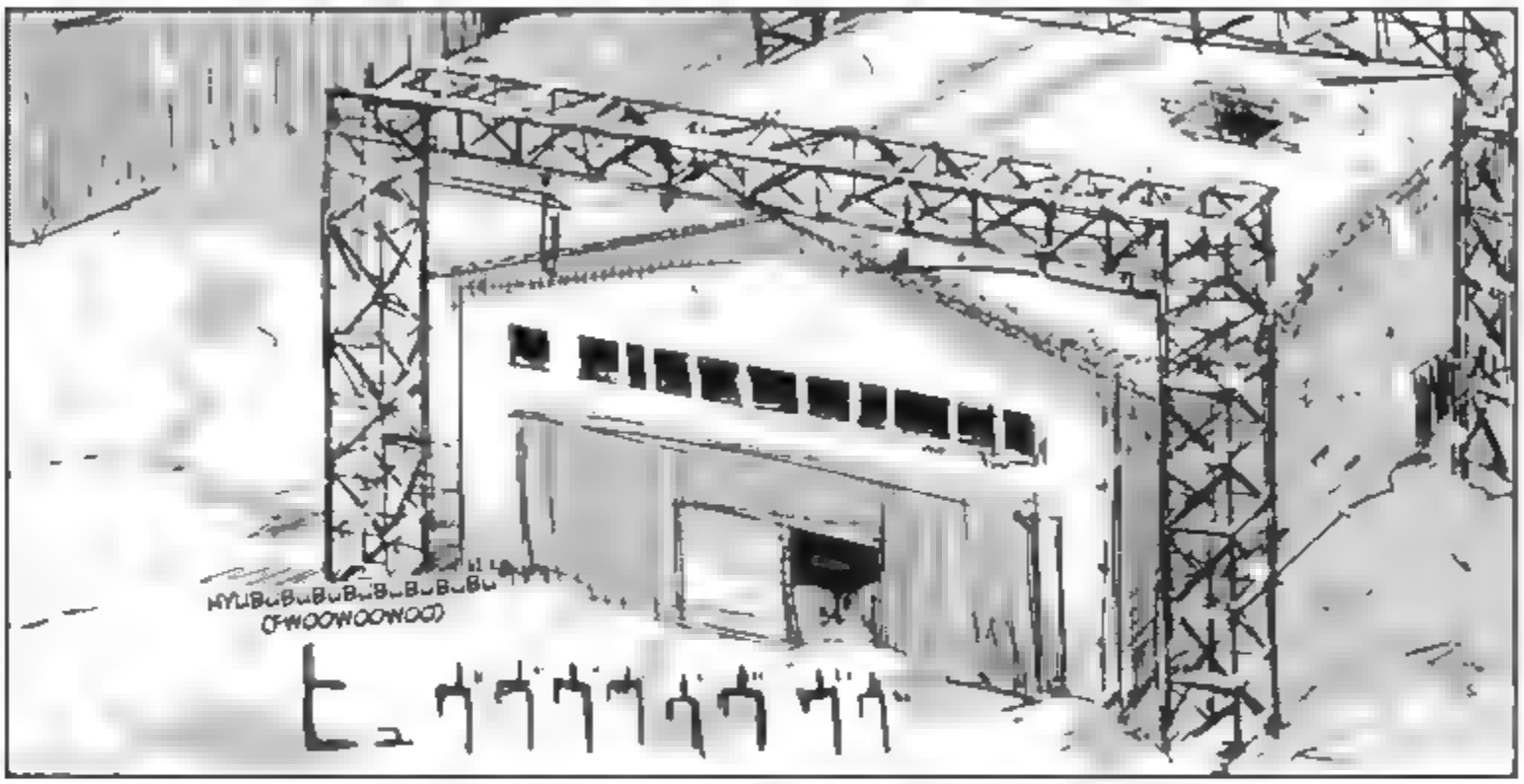
YOU SAID IT.

WELL, THAT'S MORBID.

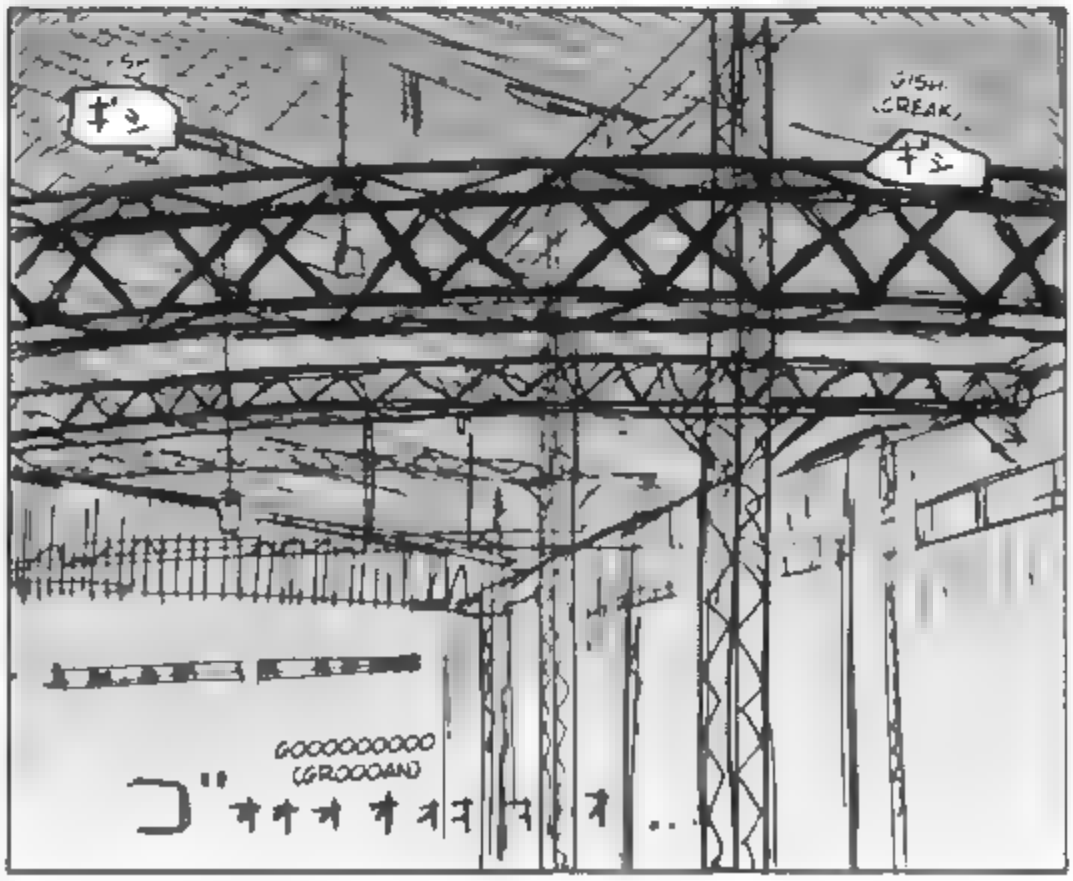

AHHH...
ALL
LOOSENED
UP...
BUKU BUKU BUKU
(BRB)

GIRLS' LAST TOUR

04


KYUBuBuBuBuBuBuBuBu
(WOOWOOWOO)

JUUUUU
(SZZL)


GOOOOOOOO
(GROOOAN)

SOME BLIZ-ZARD, HUH?

PACHI (CRACK)

PACHI

YEAH, YOU SAID IT.

GOOD THING WE FOUND SOME SHEL-TER, HUH?

"IT WILL HELP KEEP THE HEAT IN."

"WE PACKED THE BUILDING'S ENTRANCE WITH SNOW."

"FORTUNATELY, WE HAD SOME ORGANIC SCRAP TO BURN."

AH. ADD MORE FUEL.

YEAH, YEAH

ONE "YES" IS SUFFICIENT

MUST BE NICE TO BE YOU, CHII-CHAN.

POI (TOSS)

I GET STUCK WITH ALL THE ANNOYING JOBS.

YEEES...

...WHAT ARE YOU WRITING AGAIN?

GUUUH...

YOU CAN BARELY READ AND WRITE, REMEMBER?

IF YOU DON'T HAVE THE BRAINS, YOU GOTTA BE THE BRAWN.

DID YOU?

IT'S CALLED A "JOURNAL" OR A "LOG." I EXPLAINED IT BEFORE, REMEMBER?

PACHI

PACHI (CRACK)

...WHO NEED RECORDS LIKE THIS THE MOST.

IT'S PEOPLE LIKE YOU...

THAT'S WHY WE RECORD THEM.

MEMORIES FADE.

MEMO-RIES? PHEH.

THOSE JUST GET IN THE WAY OF LIVING.

KACHA CHAKA

WAIT, HUH? DID WE EAT TODAY?

WE DID.

AT LEAST TRY TO REMEMBER WHETHER YOU'VE EATEN OR NOT.

BOOKS ARE INCRED-IBLE.

EVER SINCE ANCIENT PEOPLE INVENTED BOOKS THOUSANDS AND THOUSANDS OF YEARS AGO...

...HUMANITY HAS BEEN RECORDING THINGS IN THEM.

IT'S ONLY THANKS TO BOOKS WE KNOW ANYTHING ABOUT THE PAST.

CHI!-CHAN, YOU'VE ALWAYS LIKED YOUR BOOKS.

TOO BAD WE'VE HAD TO BURN MOST OF THEM.

RIGHT NOW, NOT COUNTING MY JOURNALS, I HAVE...

...ONE... TWO... THREE... FOUR BOOKS.

LET ME SEE.

HERE.

EVEN IF YOU COULD SEARCH THE WHOLE WORLD, WHO KNOWS HOW FEW YOU'D FIND...?

I SEE...

BOOK JOURNAL

AH.

FIRE'S GET-TING LOW.

ADD MORE FUEL.

OKAY.

AH.

WE'RE RUNNING OUT OF STUFF TO BURN TOO.

HYO!

HYO! (FLING)

BO (FWOOM)

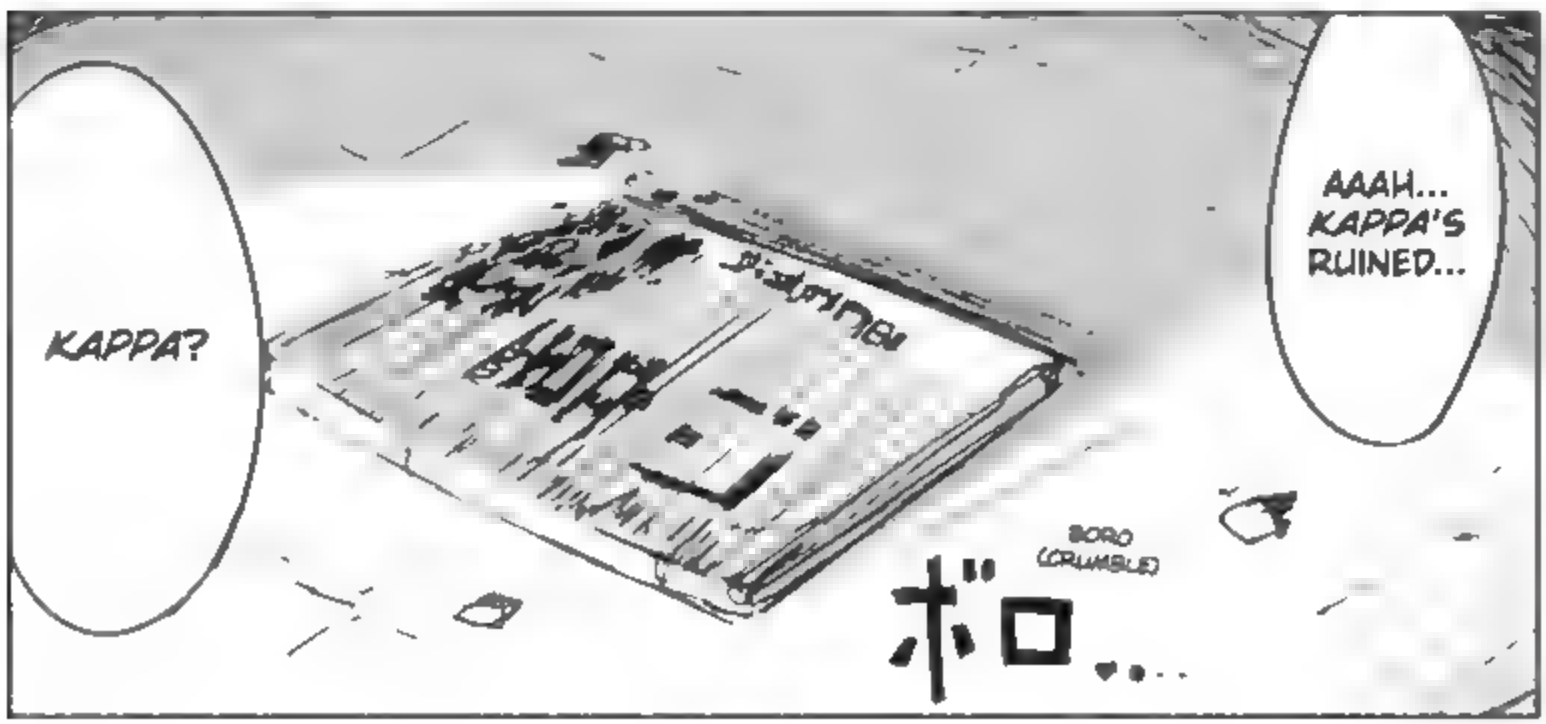
!?

WHAT? ARE WE OUT OF KIN-DLING?

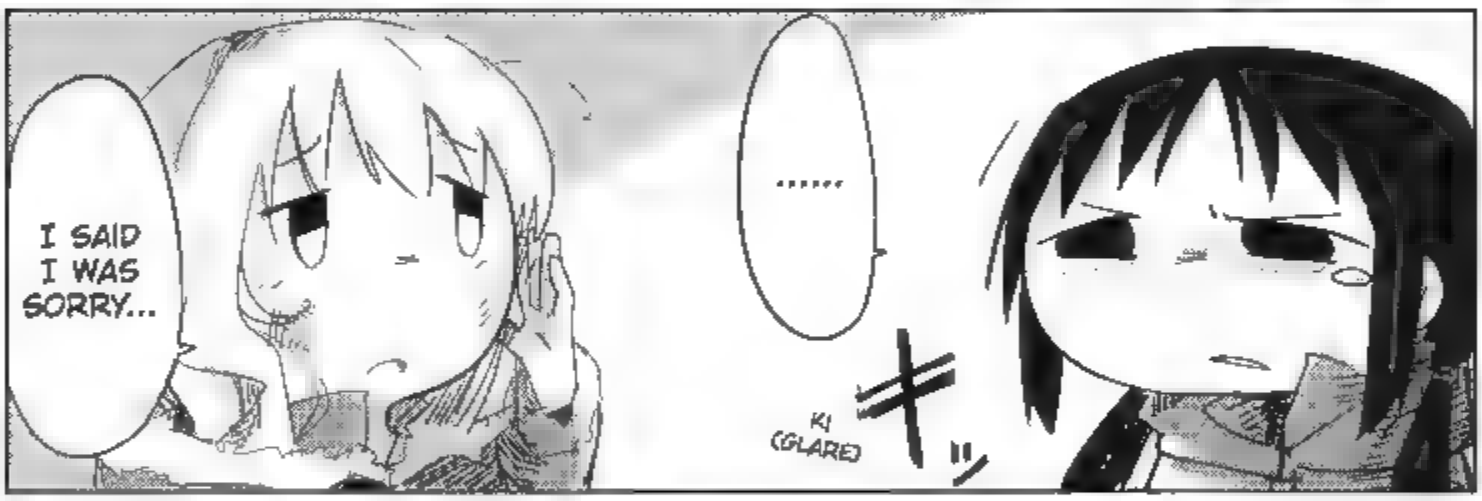
MY BOOK!
WAAAH!

HAAAAAAH..
HAAAAAAH
SHUUU (SIZZLE)

OW
BESH (SMACK)
BESH
IT'S HOT
BA
BA (WHAP)
PUT IT OUT!


KAPPA?
AAAH... KAPPA'S RUINED...
BORO (CRUMBLE)
ボロ...

SORRY. I WASN'T REALLY LISTENING.
LIS-TEN TO ME!
ギュウウウ
GYUUUUUU (SMOOSH)
DIDN'T I JUST TELL YOU THAT BOOKS ARE IMPORTANT?


I SAID I WAS SORRY...
.....
KI (GLARE)

FORGET IT. I'M GOING TO SLEEP.
BE (SNUB)

DON'T JUST SAY, "YES"!
YES.
STUPID! TRASH! GAR-BAGE!

PACHI
(CRACKLE)

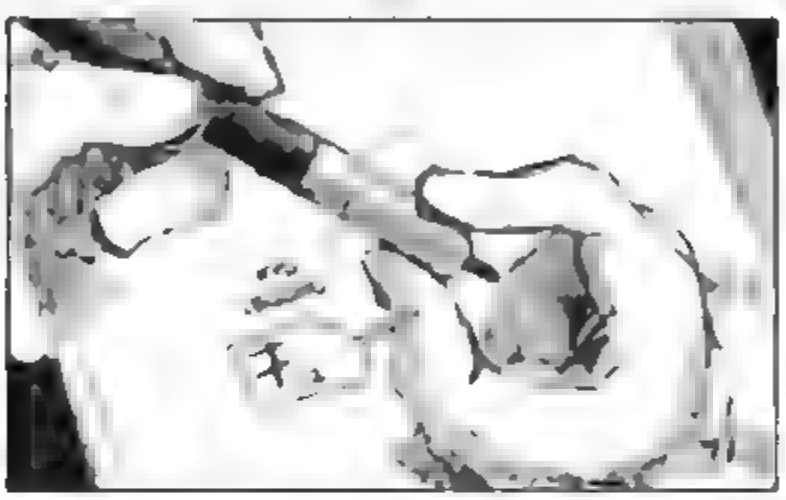
PACHI

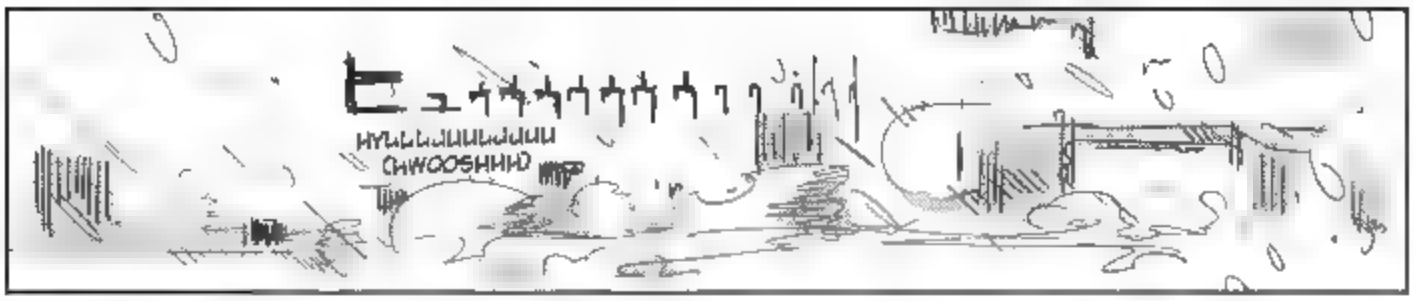
OOOON
(GROOOAN)

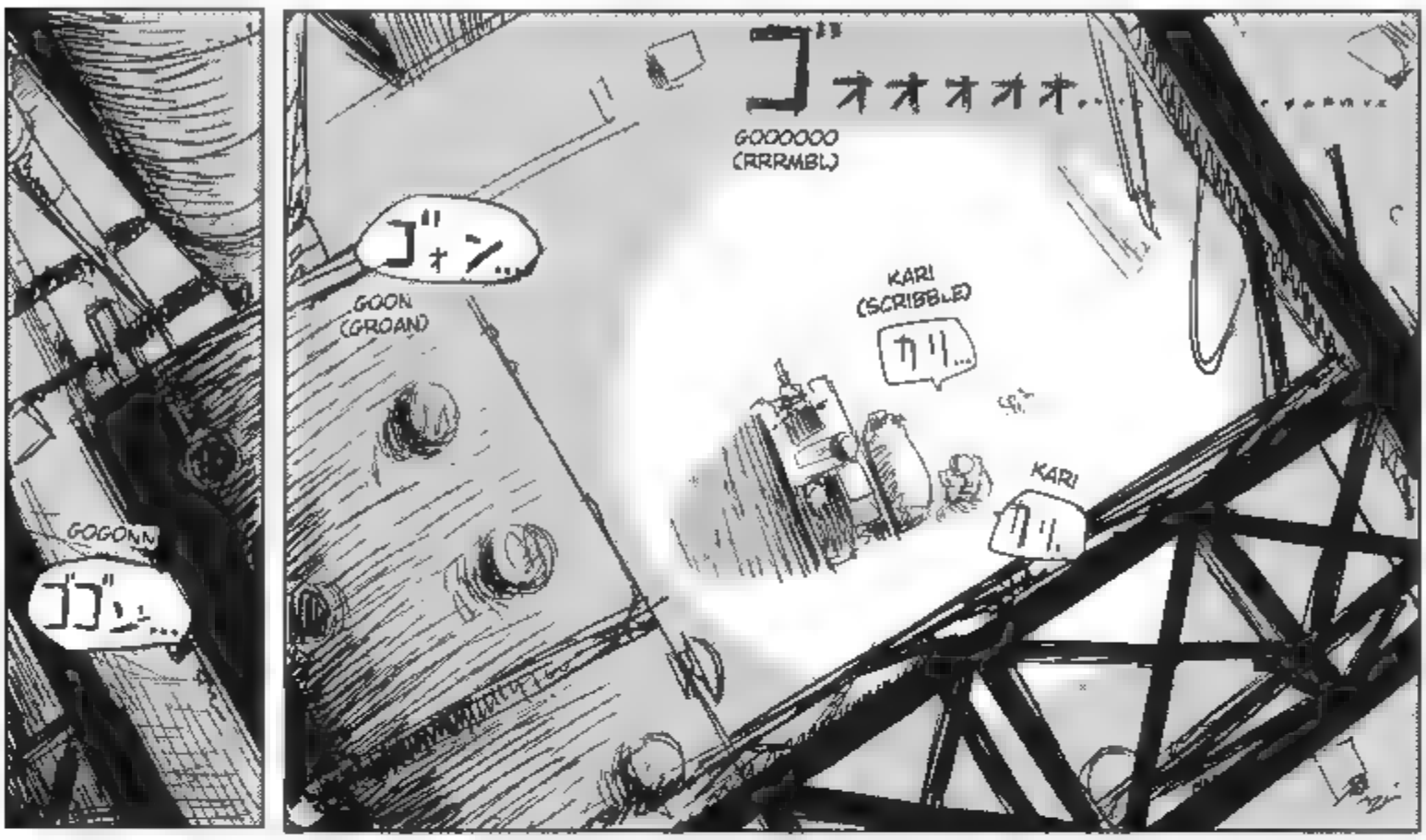
オオオ……ン

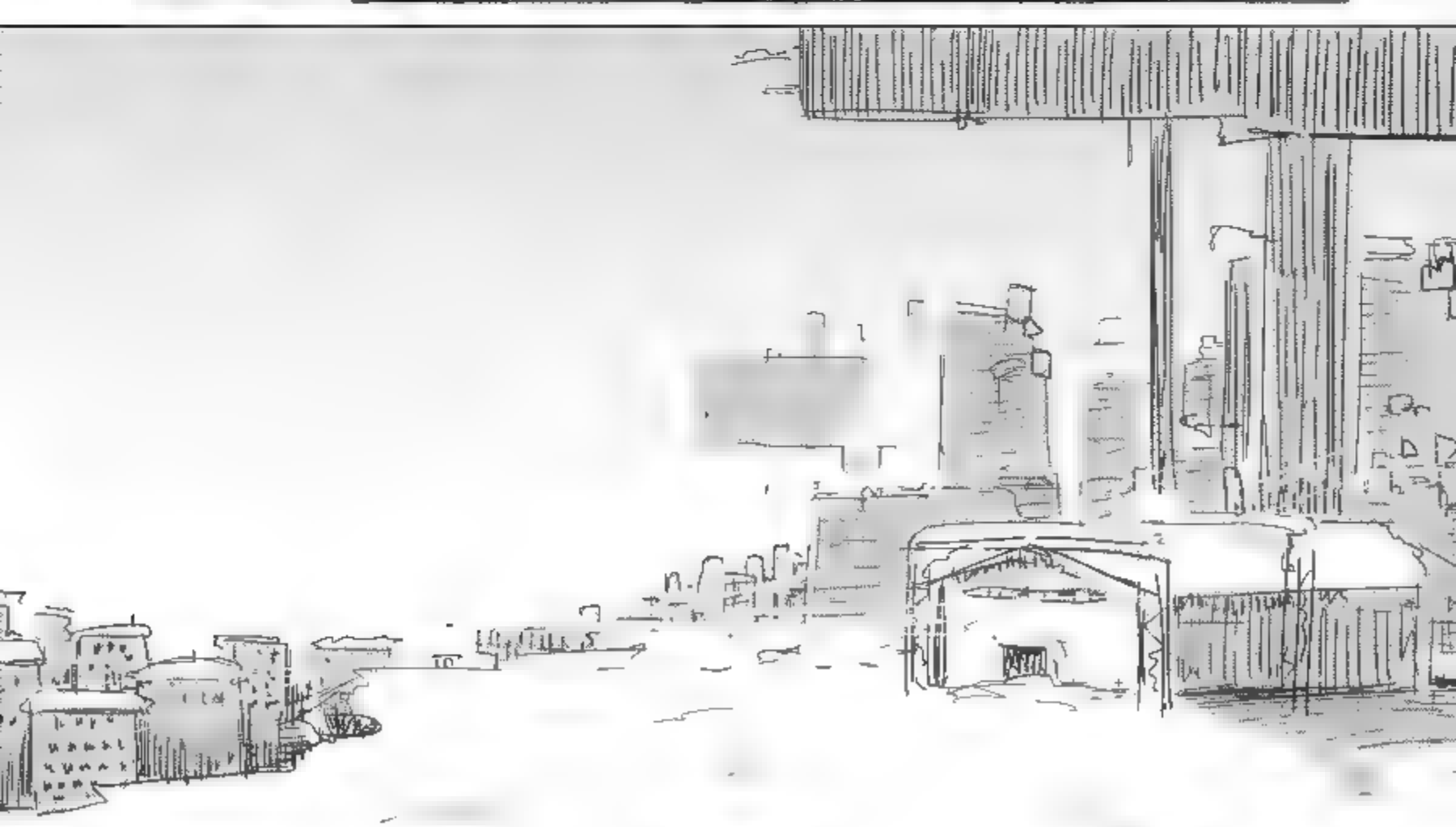
11°4
PACHI

11°4.
PACHI




HYUUUUUUUUUUUU
CHWOOSHHHD


GOGONN
GOON
(GROAN)
GOOOOOO
(RRRMBL)
KARI
(SCRIBBLE)
KARI



WHOA ...

IT'S ALL CLEARED UP.

THE SNOW'S PILED REALLY HIGH.

ZUZUZUZUZUZUZUZU (ZRRRR)

ドドド

HEY, ARE YOU STILL MAD?

HURRY UP AND GET ON.

NOT REALLY

IF YOU KEEP A JOURNAL LONG ENOUGH, IT'S BASICALLY A BOOK...

ALLEY OOP

EVEN IF I DON'T HAVE BOOKS, AT LEAST I HAVE THIS JOURNAL.

I 'UNNO.

HEY, YUU, YOU SCRIBBLED SOMETHING IN HERE, DIDN'T YOU?

HUH? WHAT IS THIS?

IT'S YOUR FACE.

DON'T YOU DRAW IN MY BOOKS... WHAT IS THIS SUPPOSED TO BE?

I DON'T LOOK LIKE THAT.

YOU DO WHEN YOU'RE ASLEEP.

DODODODODO

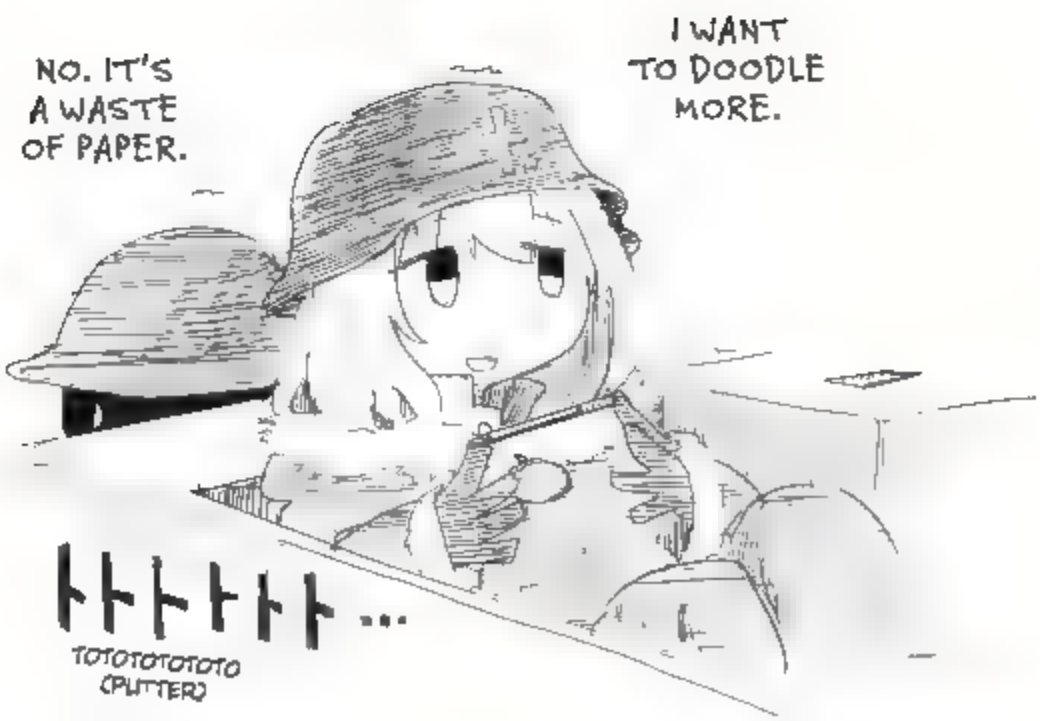
DODODODODODO (DADRMDRM)

HUH?

"SORRY"

ALSO, YOUR LETTERS ARE WRONG.

JAPANESE: ごめんね


NO. IT'S A WASTE OF PAPER.
I WANT TO DOODLE MORE.
トトトトトト…
TOTOTOTOTOTO (PUTTER)

05 LAUNDRY

IT'S SO SUNNY, ISN'T IT? I MEAN, CONSIDER-ING...

OOOOON (WHOOOO)

THIS SHOULD BE THE PLACE.

WHAT SHOULD ?

...IT SHOULD BE COMING ANY SECOND.

SINCE IT'S BEEN SUNNY FOR A LITTLE WHILE NOW...

LISTEN... YOU CAN HEAR IT.

DODODODODODODODODODODODODODODODO (RRR...MBLE)

OHHH, THERE IT IS.

NNNNNNN
CHUMMO

DO

DO

DO

DO
CGUSHD

THAT'S WHAT WE WERE WAITING FOR?

SEE? IT'S MELTED SNOW.

YEAH, IT'S BECAUSE IT'S BEEN PRETTY WARM FOR THE PAST FEW DAYS.

IT WAS BUILD-ING UP.

THERE'S SO MUCH WATER.

DODODODODODO

DODODODODODODODODODODODODODODODODODODODODO

DODODODODO (RRRRRUMBLE)

BECAUSE THE CITY'S DRAINAGE SYSTEM FROM YEARS AND YEARS AGO IS STILL RUNNING... OR SOME-THING LIKE THAT.

DODODODODODODODO

WHY DOES IT ALL COME OUT AT ONCE?

KAN

KAN

KAN (CLANG)

WE'RE WALK-ING?

HUP

YEAH, WE CAN'T DRIVE IT DOWN.

ANY-WAY, WE NEED TO SECURE DRINKING WATER AND—

HAVE TO TAKE OFF OUR BOOTS
COLD
BRRR
IT'S FREEEEZ-ING...

EYES ON YOUR FEET.

MIGHT BE SHARP THINGS IN THE WATER.

PASHA

DODODODODODODODO (CRUMBLE)

PASHA (SPLASH)

THE WAY IT'S REFLECTING THE SKY, IT'S A DEEP BLUE BOTH ABOVE AND BELOW, HUH, CHII-CHAN?

HEY, I SAID TO KEEP YOUR EYES ON YOUR FEET.

LOOK UP!

YOU SHOULD WALK WITH YOUR HEAD HELD HIGH, CHII-CHAN.

WELL, SINCE THE SKY'S SO CLEAR TODAY...

BUT THAT'S SUCH A WASTE...

...WHEN THE SKY'S SO NICE AND BLUUUE.

...IT'S LAUNDRY DAY.

DODODODODODODODO (RUMBLE)

IT'S SAFER. WHAT IF YOU GOT SWEPT AWAY? PLUS, THERE ARE DEEP SPOTS TOO.

WHAT'S THE ROPE FOR?

BRR!

BURU (SHIVER)

BURU

IT'S SAFER. WHAT IF I TRIPPED AND FELL?

GU (TUG)

ARE YOU GONNA TAKE OFF YOUR HELMET?

WE'VE STRIPPED OURSELVES OF EVERYTHING ELSE..

THE DIRT'S REALLY CAKED ON...

PASHA

PASHA (SPLASH)

JAPU (SLOSH)

JAPU

OI, YUU.

I WONDER WHY THE SKY'S BLUE...

ZABA (SPLOSH)

THEN HELP ME WASH THE CLOTHES ...

SERI-OUSLY?

I GOT THE WATER...

WHY ARE YOU JUST SITTING THERE?

IT'S A PLACE WITH WATER THAT'S WAAAY BIGGER AND DEEPER THAN THIS.

OCEAN?

THE PEOPLE OF OLD WOULD SAY IT'S BECAUSE THE SKY REFLECTS THE BLUE COLOR OF THE OCEAN.

HM.

HEY, CHII-CHAN, HOW COME THE SKY'S BLUE?

WOULD YOU LISTEN TO ME...?

OH! LOOK AT THAT, CHII-CHAN!

BASHA

BASHA (SPLOOSH)

I GUESS THE PEOPLE OF OLD LIVED NEAR THE OCEAN...

THE WATER WENT DOWN FAR, FAAAAR BELOW OUR FEET, SUPPOS-EDLY.

BASHA

PISHI (YANK)

JA (SKID)

WAH! IDIOT! DON'T START RUN-NING—

CHAPU (SPLISH)

I FELL.

WHY ARE YOU SOAKED TOO?

BISHO (SOAKED)

LOOK! LOOK!

ZAPAA (SLOSH)

GOOD THING I WORE MY HELMET...

...LOOK AT THIS!

BUT MORE IMPORTANTLY...

NUPPICHI (FLOP)

IT'S A FISH...

WHAT'S A FISH?

LOOKS LIKE IT'S DEAD THOUGH.

I THOUGHT HUMANS WERE THE ONLY SURVIVING CREATURES LEFT...

LONG AGO, THERE USED TO BE LOTS OF THEM IN THE OCEAN AND SO ON, I GUESS.

A KIND OF CREATURE THAT LIVES UNDER-WATER.

WHAT...? WE DON'T KNOW IF IT'S EDIBLE...

OKAY, LET'S EAT IT!

WELL, AS LONG AS WE COOK IT, WE MIGHT BE ABLE TO EAT IT...

LOOKS LIKE IT HASN'T STARTED TO DECOMPOSE, AT LEAST...

PEOPLE USED TO EAT FISH A LONG, LONG TIME AGO... IT MIGHT BE OKAY...

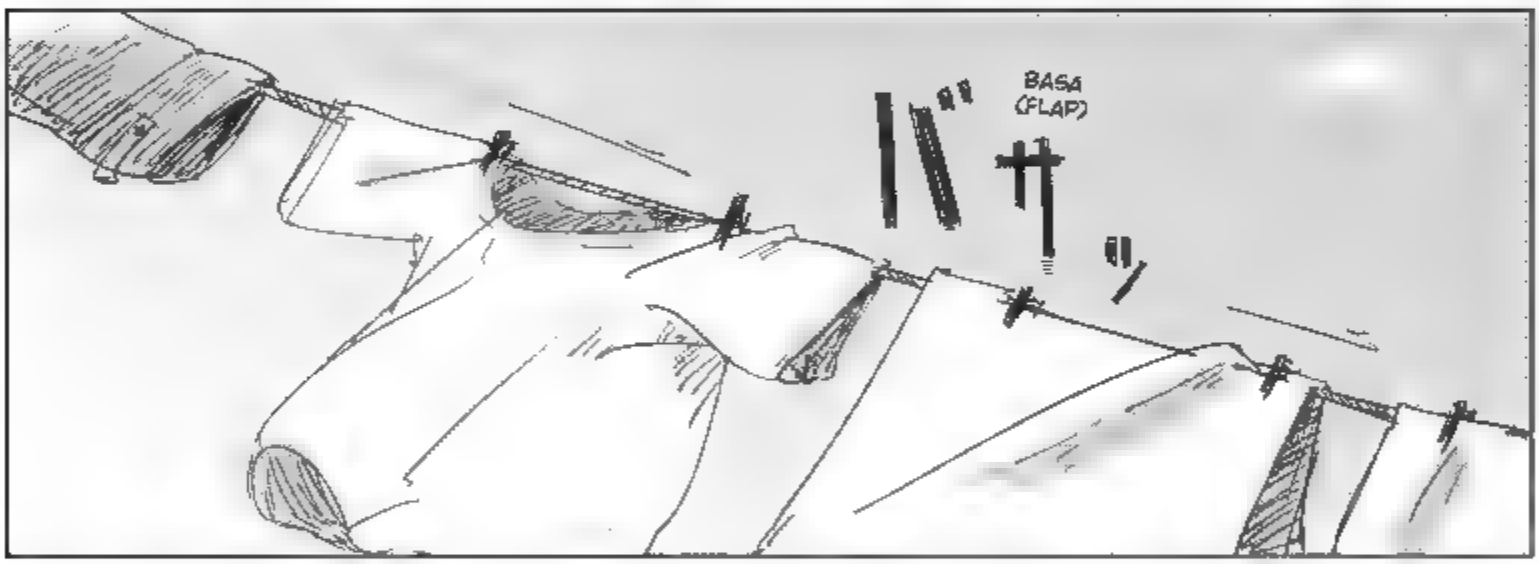
PE (SPLACK)

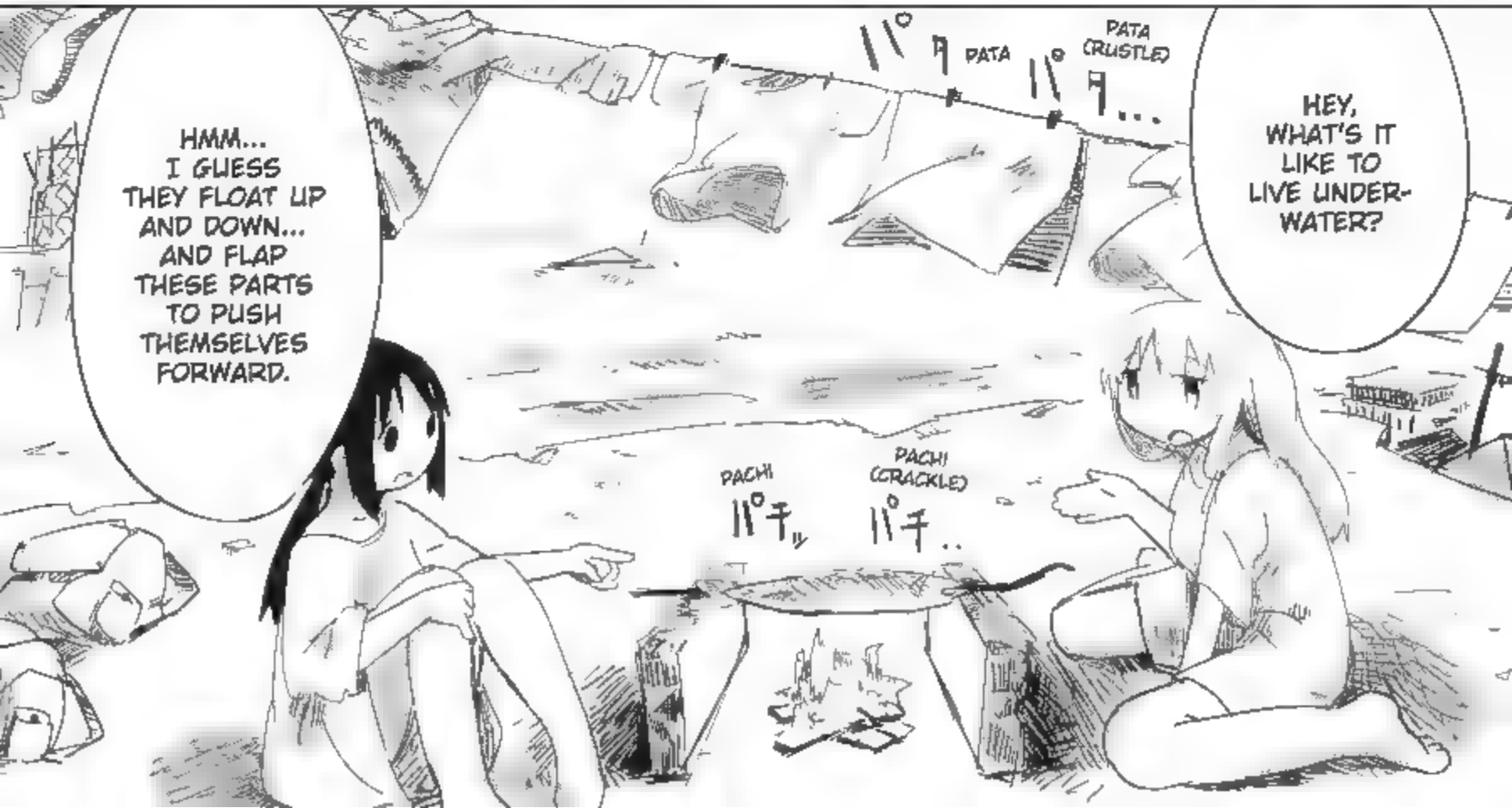
JABA (SLOSH)

JABA

AFTER WE HANG UP OUR LAUNDRY.

LET'S GET COOK-ING!


BASA
(FLAP)


HMM... I GUESS THEY FLOAT UP AND DOWN... AND FLAP THESE PARTS TO PUSH THEMSELVES FORWARD.
PATA
PATA (RUSTLE)
HEY, WHAT'S IT LIKE TO LIVE UNDER-WATER?
PACHI
PACHI (CRACKLE)

MAYBE.

DID THEY SWIM LIKE THOSE, D'YOU THINK?

FLAP-PING...

TIME TO EAT!

KONGARI (BROWNED)

コンガリ...

I THINK IT'S COOKED NOW.

PAKU (CHOMP)

MN.

OH! OH!

IT'S HOT. BE CARE-FUL.

YAY!

YUMMY.

HMM...

もぐもぐ
MOGU MOGU
CHNCHU

H-HOW IS IT...?

FUNNY FLAVOR...

HM... NEVER HAD ANYTHING LIKE THIS BEFORE.

DON'T EAT TOO MUCH OF IT.

MAYBE I'LL TRY IT TOO...

DODODODODODODODO
(GUSHHH)

THEY'RE ALL CLEAN NOW THAT THE DIRT'S OFF, HUH? OUR CLOTHES ...?

"RE-FRESHED" ...

THE BONES ...

TSUN (POKE)

AND THESE ARE ALL REFRESHED NOW THAT THE MEAT'S OFF, HUH?

...WITH THE DRAINED WATER.

PROBABLY FROM A HIGHER STRATUM...

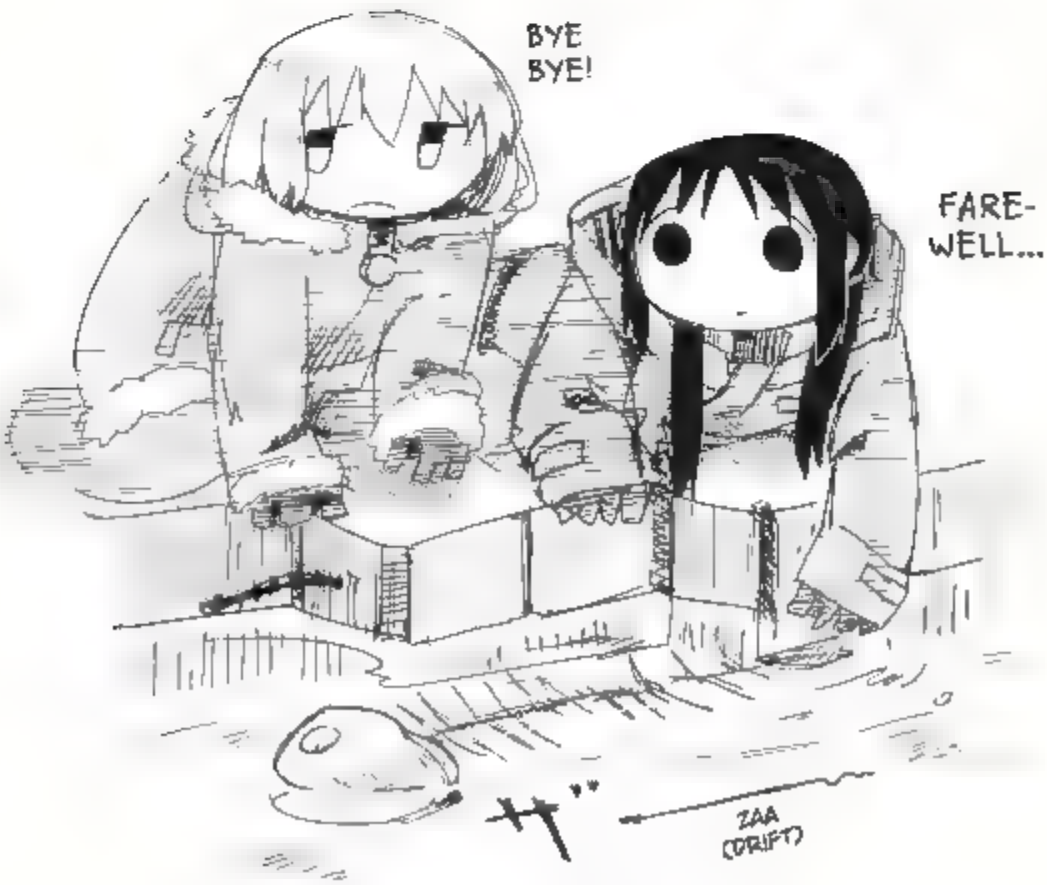
DODODODODODODODODO (RUMBLE)

I WONDER WHERE IT CAME FROM.

EAT THEM.

IF THERE WERE, WHAT WOULD YOU DO?

IF WE WENT HIGHER, D'YOU THINK THERE'D BE LOTS OF THEM?


BYE
BYE!
FARE-
WELL...
ZAA
(DRIFT)

GIRLS' LAST TOUR

06/07/08

06 ENCOUNTER

WHY ARE PEOPLE ALIVE ANYWAY?

WHAT?

HEY, YUU...

YAH!

OW!

KONK

.....

I THOUGHT YOUR HEAD WENT FUNNY.

WELL, IT DIDN'T.

...WHY DID YOU HIT ME?

THINK ABOUT IT. WE WANDER AROUND LIKE THIS IN SEARCH OF FOOD, RIGHT?

WE FIND IT, LOAD IT UP...

...AND MOVE ON AGAIN.

TOTOTOTOTOTOTO (DADRMDRM)

...WHAT IS THERE?

ZZZ

AT THE END OF THAT ROAD...

...AAAND SHE'S SLEEPING.

THE PATH UP TO THE STRATUM ABOVE IS PROBABLY ON THAT SIDE... BUT...

I'D LIKE TO KNOW WHERE THAT FISH CAME FROM.

(GAKO (CLUNK)

WELL? FIND A BRIDGE?

MN?

TE (TEP) TE

NO BRIDGES HERE.

THERE'S NO WAY WE CAN CROSS THIS CHASM...

?

ZA CCRUNCHO

SURE WISH THERE WAS A WAY TO GET ACROSS ...

WHAT IS THAT?

A CIGA-RETTE... IT'S STILL BURNING.

WHAT'S THE MATTER?

WHAT THE...?

PYOI

NO...

FIRE... DOES THAT LIGHT BY ITSELF, AGAIN?

PYOI CYOINKO

CHII-CHAN...

GYU! (GRIP)

SOME-ONE'S HERE.

.....

FOOT-PRINTS.

...LOAD THE CHAM-BER.

KACHA (CKCHK)

カチャ

YUU...

DOON
(KABOOM)

?!

TA
(TAP)

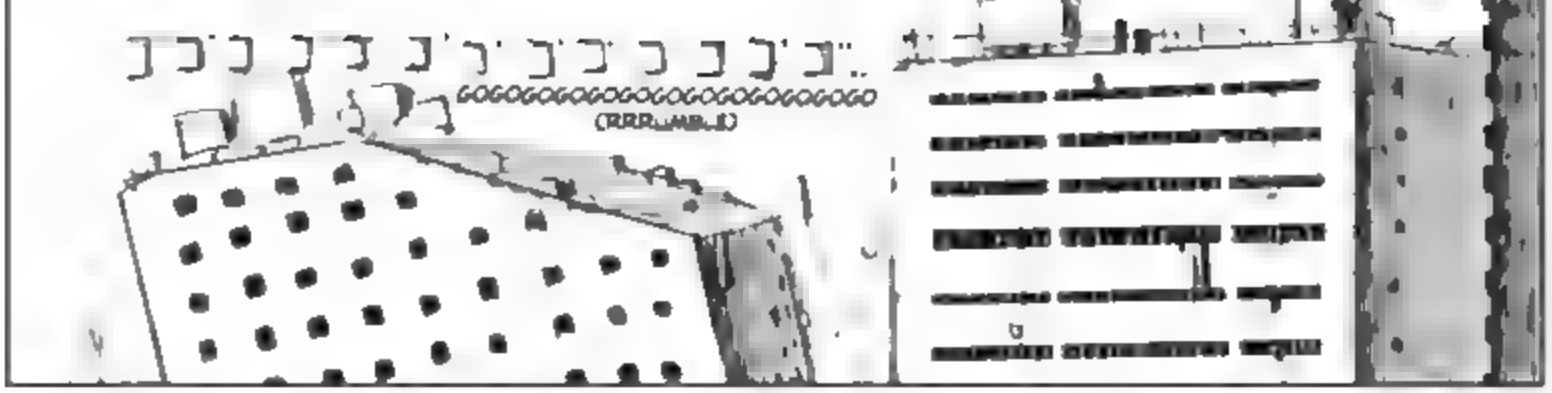
DO
(BOOM)

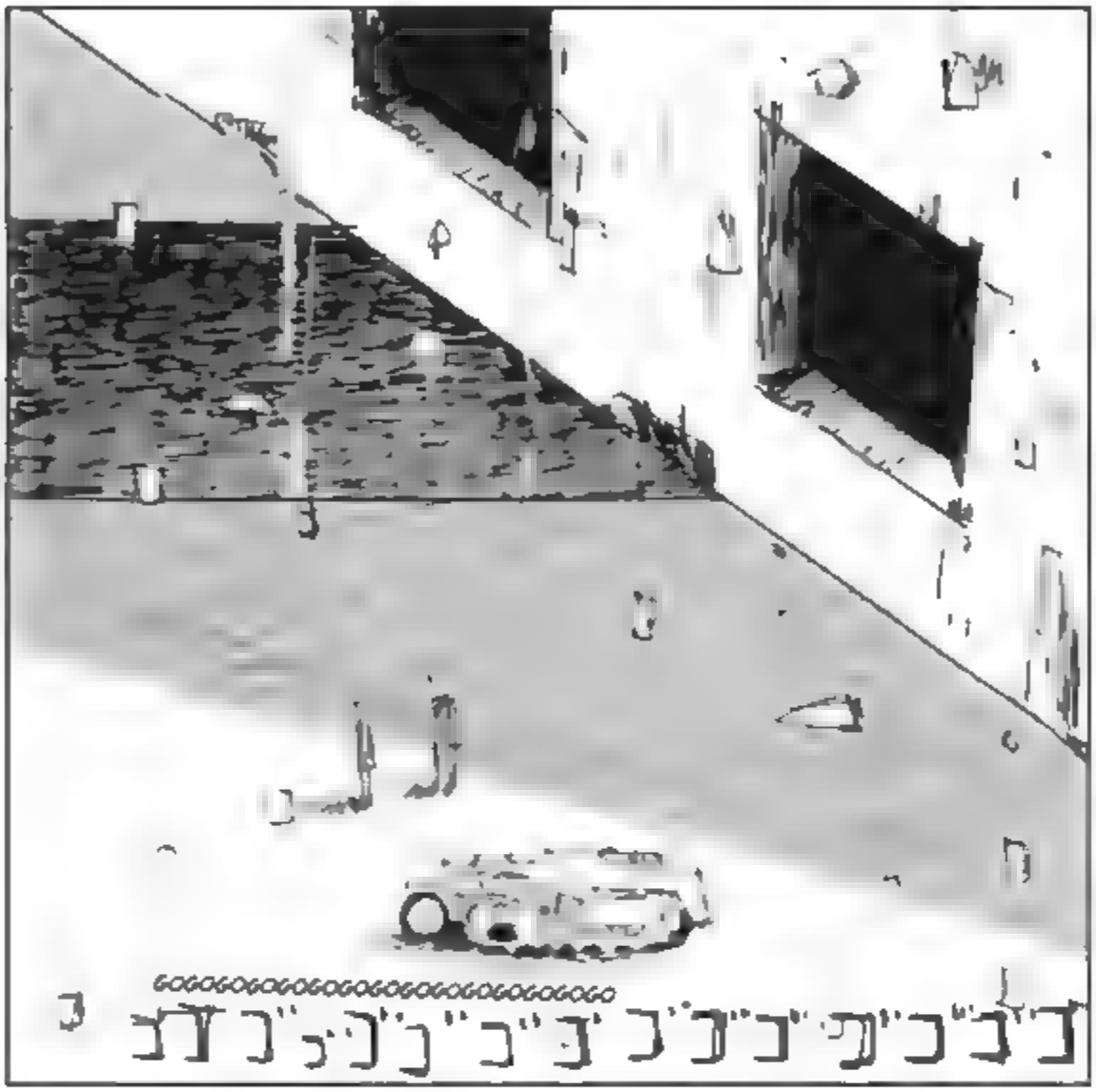
GO
(CLONK)

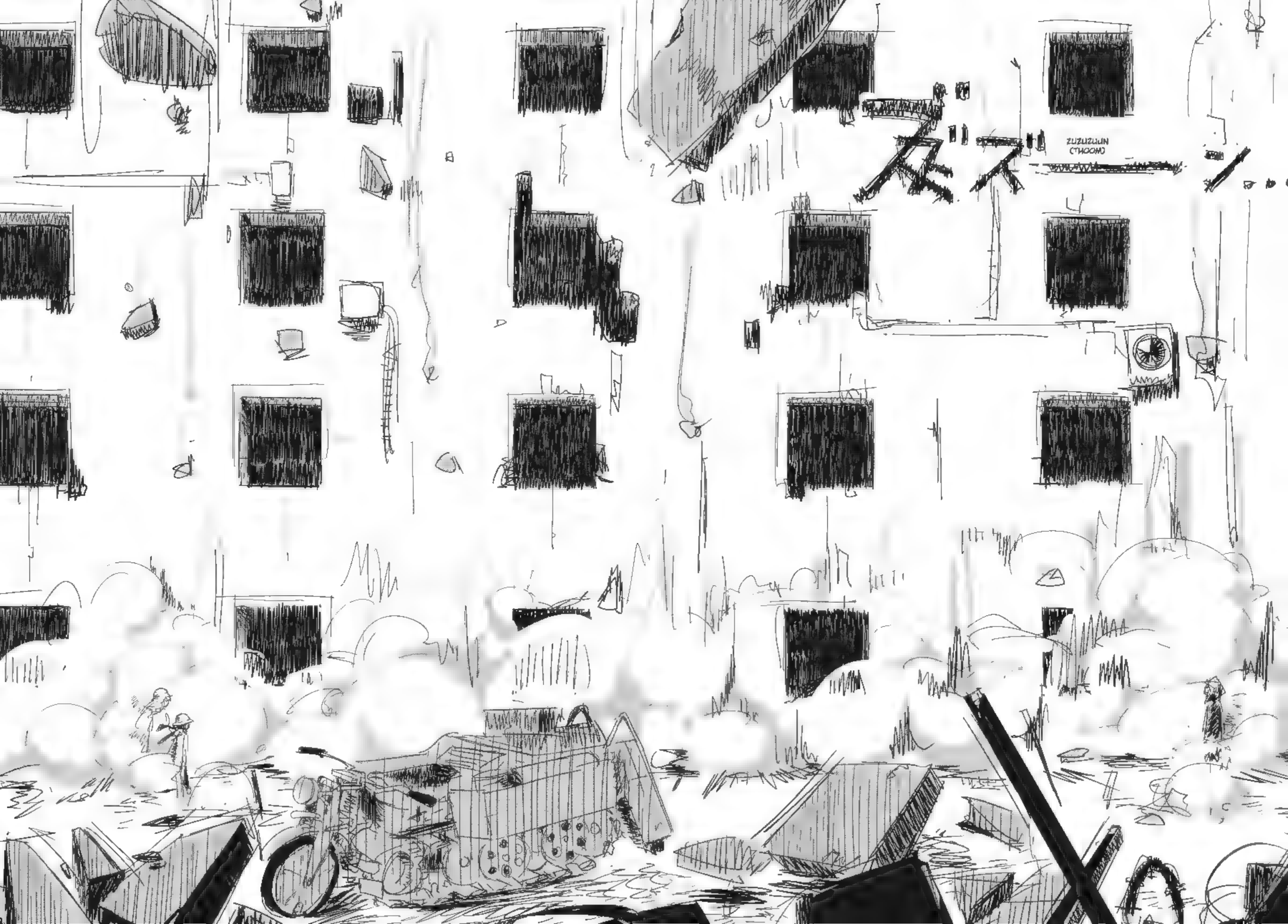
OW!

BYUU
(WHOOSH)

EX-
PLO-
SIONS
!?


(RRRumble)





AH.

ZUZUZUN (THOOM)

H-HEY...

STAY WHERE YOU ARE!

.....

...AHH...

I'M WARN-ING YOU!

.....

SOME-ONE'S THERE...

YOU OKAY?

KOFF!

NNGH..

KOFF!

A DETO-NATOR...

YOU THE ONE WHO DROPPED THIS BUILDING?

IT'S BEEN SO LONG, I COULDN'T FIND MY VOICE.

AAAH... AAH... SORRY.

AHH...

I WANTED TO MAKE A BRIDGE...

YEAH, THAT WAS ME.

GOOD THING YOU DIDN'T GET CAUGHT IN IT.

JU (FZZT)

ER, IT NEVER EVEN OCCURRED TO ME THERE MIGHT BE ANYONE HERE...

I'M A TRAVELING MAPMAKER.

THE NAME'S KANA-ZAWA.

...GO AHEAD.

CAN I?

UM... WOULD YOU MIND MAYBE LOWERING THE GUN?

...ER, YEAH, WELL ...

ALMOST KILLED US THOUGH...

MAKES SENSE.

NOT A BAD IDEA, RIGHT? I'LL CROSS ON TOP OF THIS.

I COULDN'T FIND A PATH ACROSS THAT CHASM, SO I MADE ONE.

THINKING ABOUT CROSSING THIS CHASM AND MAKING OUR WAY TO THE STRATUM ABOVE.

WHERE ARE YOU HEADED?

SURE IS.

IS THAT YOUR VEHICLE?

A FAVOR?

...I HAVE A LITTLE FAVOR TO ASK.

IN THAT CASE...

GARI (SCRAPE)
GARI
GARI
GARI
GARI
GARI
GA (KRK)
GAS
KEEEEP COMING
YOU DID MAKE A PATH FOR US.
GATA (RATTLE)
GATA
I DON'T MIND GIVING YOU A RIDE.
GAGAGAGAGAGA

BUT GETTING UP IS NOT GONNA BE EASY...

TTTTTTT

TOTOTOTOTOTO (PUTTER)

HUP...

STOP.

GI (GKREE)

WELL, IF WE USE THE RUBBLE TO BUILD A WAY, WE'LL MAKE IT...

GUACHI

ゴッ

ズ"ズ"

(SMALL) PANT

THIS SHOULD DO IT.

SHO

HMMM .. IT'S STILL PRETTY TOUGH.

I DELIB-ERATELY RIGGED THE EXPLOSIVES TO MAKE IT AN EASY CLIMB.

SPEAKING OF, WHERE'S YOUR VEHICLE?

FIRST TIME I'VE SEEN A HALF-TRACK.

IT'D BE EASIER IF WE DIDN'T HAVE TO GET THIS UP

THAT'S WHY I NEED A RIDE.

I HAD A MOTOR-BIKE, BUT IT BROKE DOWN.

I'LL FIGURE OUT SOMETHING FROM THERE ON MY OWN.

JUST TO THE ENTRANCE TO THE NEXT STRATUM UP.

HO!

WORK-ING UP A SWEAT ONCE IN A WHILE REALLY MAKES YOU FEEL ALIVE, HUH?

HAAH...

WOW ...

WE MADE IT.

TIIIRED ...

THAT'S NOT WHAT I SAID.

EARLIER, CHII-CHAN WAS SAYING THAT SHE DOESN'T KNOW IF WE'RE ALIVE AND STUFF.

ALIVE?

オオオオオ ン・
OOOOON (WHMMM)

...GOT IT. GOOD TO MEET YOU.

I'M CHITO. SHE'S YUURI.

THAT REMINDS ME, I NEVER ASKED YOUR NAMES.

GATAN (RATTLE)
ガタン

07 CITY

AH-HA THERE IT IS

SHOULD BE THE LAST ONE IN THIS AREA

A REAL FUELING STATION

LET'S SEE...

YUU.

BRING IT HERE.

NO HOSE...

IS THIS IT?

'KAAAY.

YOKKORA (HEFTO)

GYU (SQUEAK)
ギュッ
ギュ
ZUKO (KONK)
ズ
OKAY HERE IT COMES.
A LITTLE MORE TO THE RIGHT.
HERE?
AH, AH, AH...
TOROO (SPLOSH)
トロー
TORO TORO TORO
TORO TORO TORO TORO
THEY'RE CLEVER...

ONE MORE BARREL, AND WE'RE SET TO GO.

TOTOTO

NOW WE TRANS-FER IT TO THE MAIN TANKS...

NO...

CAN'T COM-PLAIN WHEN I'M ONLY HITCH-ING A RIDE...

SORRY IT'S SO CRAMPED.

WHOOPS SORRY

LIFT YOUR FEET.

IT'S MUTUALLY BENEFICIAL.

STILL, IT'S THANKS TO YOUR MAP THAT WE FOUND A PLACE TO FUEL UP SO QUICKLY.

LOTS OF RESIDENTIAL BUILDINGS HERE.

OH RIGHT, BECAUSE THE AREA AROUND THE COMMUNICATION TOWER GOING TO THE UPPER STRATUM USED TO BE DENSELY POPULATED.

TOTOTOTOTOTOTO (PUTTER)

THEN...

...DID THE PEOPLE WHO LIVED HERE BUILD THE TOWER?

THOUGH, THERE'S NO ONE NOW...

THE PEOPLE WHO BUILT THIS LAYERED CITY WERE FROM AN EVEN OLDER SOCIETY.

NO, I DON'T THINK SO.

THAT'S MY GUESS, AT LEAST.

I SEE.

GATANN (CLATTER)

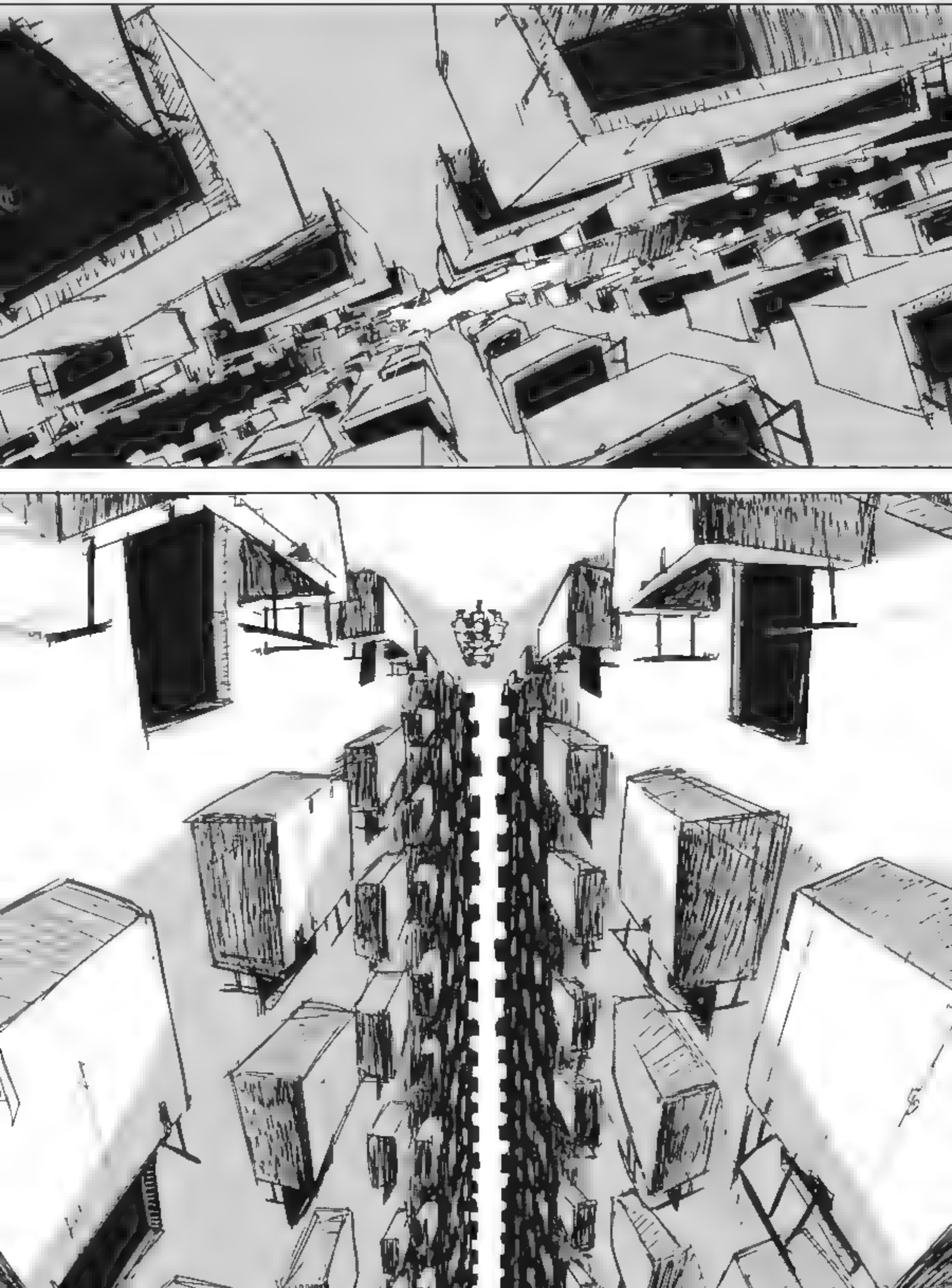
OUR ANCESTORS SIMPLY SETTLED ON TOP OF THE INFRA-STRUCTURE CREATED BY THOSE ANCIENT PEOPLE.

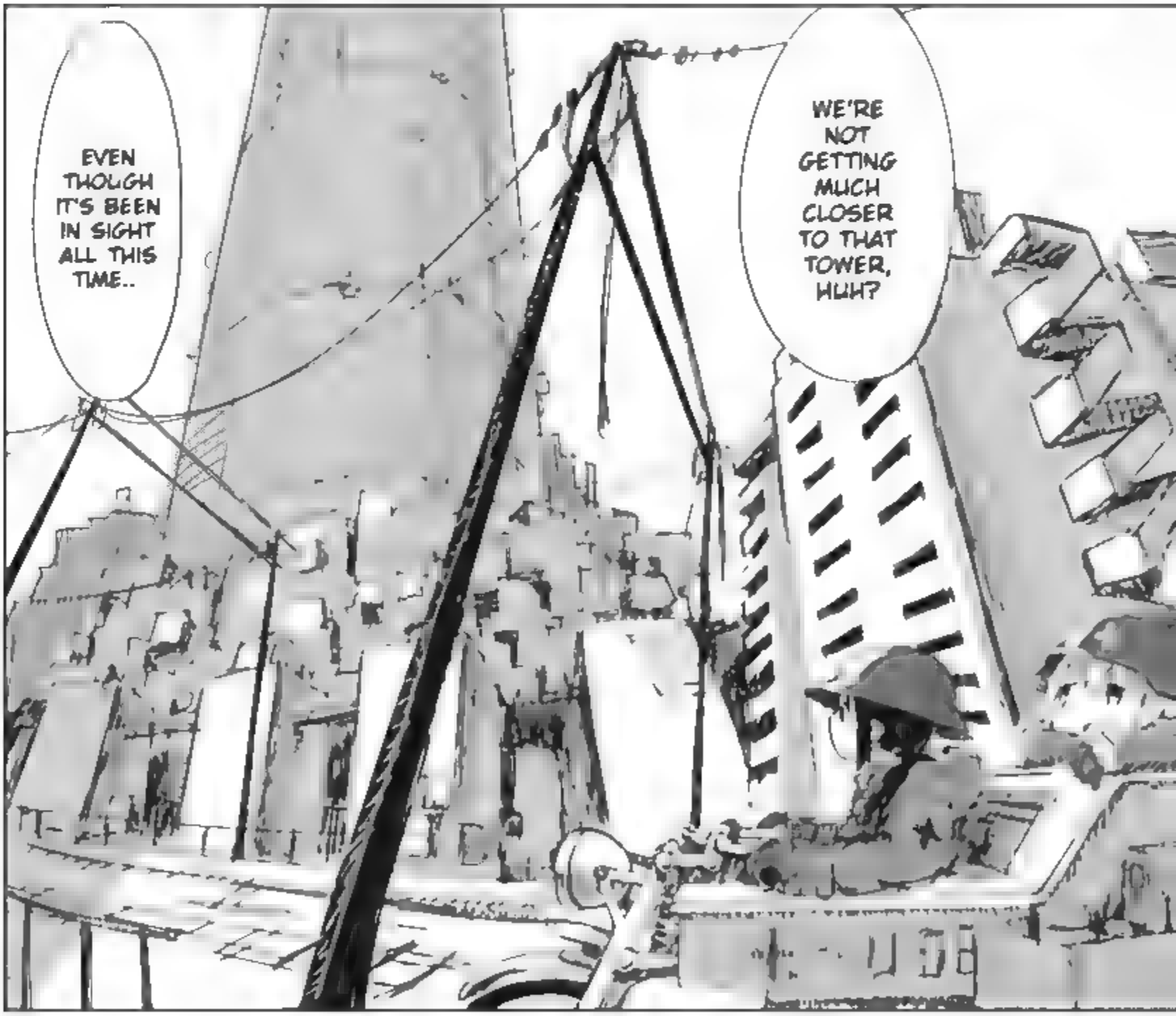
SURE IS DARK.

PA (FLASH)

AH, TURN LEFT HERE.

TOTOTOTOTOTO (PUTTER)




EVEN THOUGH IT'S BEEN IN SIGHT ALL THIS TIME..
WE'RE NOT GETTING MUCH CLOSER TO THAT TOWER, HUH?

IT'S BECAUSE OF THE COMPLEX WAY THE STREETS ARE LAID OUT.

TOTOTOTOTO

YOU HAVE TO TAKE AN INDIRECT ROUTE TO GET AROUND.

.....

IT'S RIGHT.

IT WASN'T WRONG ABOUT THE FUELING STATION, WAS IT?

ARE YOU SURE YOUR MAP'S RIGHT?

OH YEAH. ABOUT YOUR MAPS...

HOW DID YOU MAKE THEM?

I'D CLIMB TO HIGH PLACES, SEE WHERE THINGS ARE

I RODE ALL OVER ON MY MOTOR-BIKE

THEN YOU'VE BEEN HERE BEFORE?

ALL RIGHT, BUT HANDLE THEM CARE-FULLY

AMAZING! LEMME SEE!

BETTER WATCH HER SHE BURNS OTHER PEOPLE'S BOOKS.

I HAVE BACK WHEN THERE WAS STILL A BRIDGE ACROSS THAT CHASM

I HAVE MOST OF THIS STRATUM MAPPED.

I WON'T BURN THEM.

.....

ARE THEY THAT IMPOR-TANT?

TOTOTOTOTO (PUTTER)

IN OUR WORLD, WHERE IT'S RARE TO EVEN COME ACROSS ANOTHER PERSON, I WOULDN'T KNOW WHAT ELSE TO DO WITH MYSELF.

THEY GIVE MY LIFE PUR-POSE.

SFX: DODODODO (DADRRMDRRM)

GATAN (RATTLE)

ガタン

...I'D DROP DEAD. I'M SURE OF IT...

IF I LOST THAT...

D-DON'T!

WHY WOULD YOU DO THAT!?

ALL RIGHT, IT'S BURN-ING TIME!

ARE YOU A MON-STER?

TO SEE IF YOU'D REALLY DIE WITHOUT THEM.

YOU GIRLS MUST HAVE SOMETHING TOO, DON'T YOU?

SOME-THING YOU LIVE FOR?

TOTOTOTOTOTO (PUTTER)

...BUT NOT SO IMPOR-TANT I'D DIE OVER THEM...

THEY'RE IMPOR-TANT, SURE...

SOME-THING WE LIVE FOR? HMM...FOR CHII-CHAN, MAYBE HER JOUR-NALS?

AH, TURN RIGHT HERE.

THAT'S NOT TRUE.

YUU, YOU WOULDN'T LET GO OF YOUR SHARE OF FOOD EVEN IF IT KILLED YOU, RIGHT?

GATA (RATTLE)

DODODODO (DADRUMDRUM)

GOT IT.

TOTOTOTOTO (PUTTER)

PA (SHINE)

GOON (GROAN)

SHOULD BE NEARLY THERE.

TOTOTOTO

GAAH (CLANG)

TOTOTOTO

IT'S HUGE...

OOON GWWWO

IT IS.

TOTOTOTOTOTOTO (PLITTER)

HEY, WHEN WE GET UP THERE...

...ARE YOU GONNA MAP THAT LEVEL TOO?

TOTOTOTOTOTO (CHATTER)

THAT'S RIGHT.

YOU SEEM KINDA EXCITED, KANAZAWA.

ALL FULL OF LIFE.

DO I?

...BUT NO ONE COULD FIGURE OUT HOW TO OPERATE IT.

GUI (PULL)

THEY SAY THE REAL LIFT IS BUILT INTO THE INTERIOR OF THE TOWER...

SO THEY MADE THIS ONE INSTEAD...

KACHI (CLICK)

THAT'S OLD.

...AND THAT WAS PROBABLY OVER A HUNDRED YEARS AGO.

GASHAA (CLUNK)

IT'S NOT GOING TO BREAK DOWN ON US HALFWAY UP OR ANYTHING, RIGHT...?

GARAGARA (RATTLE)

ALL RIGHT. LOOKS LIKE IT'S WORK-ING.

KEEP GOING.

TOTOTOTOTOTOTOTO (PUTTER)

IT'LL BE FINE.

WHO KNOWS?

THAT'S RATHER OPTIMISTIC.

KACHA (CLICK)

カチ

GATAN (CLUNK)

ガタン

BUT YOU KNOW...

SHE'S GONE SO FAR PAST OPTIMISTIC, SHE'S KNOCKED A FEW SCREWS LOOSE.

...WHEN WE GET UP THERE, THERE MIGHT BE FOOD...

...OR LOTS OF PEOPLE LIVING COMFORT-ABLY.

GON GON GON GON GON GON GON (VRRM)

ゴ"ンゴ"ンゴ"ンゴ"ンゴ"ンゴ"ンゴ"ンゴ"ン....

...YOU NEVER KNOW.

AMAZ-
ING...

WHOA
...

WE'RE
SO HIGH
UP.

.....

THE NUMBER OF PLACES THAT SUPPLY FUEL AND WATER IS ALSO GRADUALLY DWINDLING.

AS FAR AS I KNOW, THERE ARE HARDLY ANY FOOD-PRODUCING FACILITIES LEFT ON THIS STRATUM.

GUI (PULL)

BACK TO OUR CONVERSATION...

...WOULD HAVE MORE CITY SYSTEMS LEFT INTACT.

IT'S POSSIBLE THAT A HIGHER, NEWER STRATUM...

CHII-CHAN?

.....

OF COURSE, THAT'S JUST MY SPECULATION.

GASHI (GRIP)

"GRIP"?

IT'S NOTHING.

WHAT'S THE MATTER?

NO, I'M FINE.

GON (VRRM)

GON GON

GON

YOU DON'T HAVE TO FORCE YOURSELF TO STAND...

(GAKU (TREMBL)

GAKU GAKU

GADAN (CLUNK)

EEEEEEEEK!

BAD WITH HEIGHTS?

BUT THE VIEW'S SO NICE.

WHY DOESN'T THIS THING HAVE A WIRE MESH OR SOME-THING?

BUT WHAT IF IT TILTS AND DROPS?

THESE BARS WON'T CATCH ANY-THING...

I'M SURE THEY DETERMINED IT WOULD BE A WASTE OF MATERIALS.

AW, IT WOULDN'T TILT THAT EASY.

IT TILT-ED!

GON (GROAN)

IT STOPPED.

KANA-ZAWA! STOP THIS THING!

GACHAN (GCHANG)

ガチャン

I'M OKAY.

ANY-BODY HURT?

SOMETHING MUST BE OBSTRUCTING THE RAILS.

ZU (SLIDE)

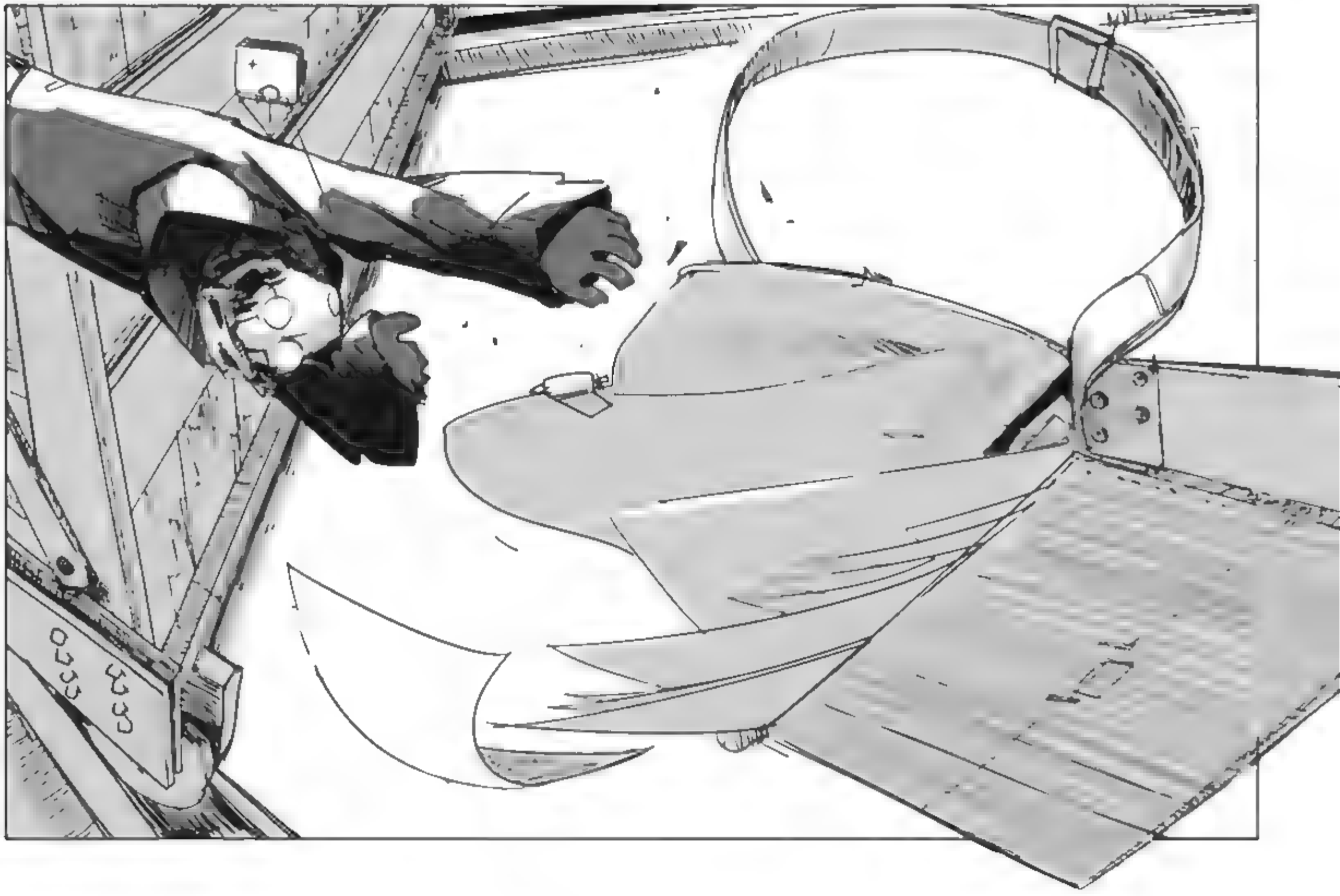
HUH?

MAYBE WE CAN FIX IT...

ZUSUU (SLIIIIDE)

MY MADS!

IDIOT!



AAH...

BASA (FLUTTER)

BASA

.....

...JUST LET ME GO.

I MAY AS WELL FALL WITH THEM...

GUI (TUG)

ZURURURU (DRAAAG)

YOU'VE GOT TO BE KIDDING!

.....

I'M SURE THEY DETERMINED IT'D BE A WASTE OF MATERIALS.

WHY DOESN'T THIS THING HAVE A WIRE MESH OR SOMETHING...?

.....

LIFE IS MEANINGLESS...

WE'RE ALL GOING TO DIE SOMEDAY ANYWAY...

MAYBE WE CAN FIX IT...

ANYWAY, WE'D BETTER TAKE A LOOK AT THAT RAIL...

ZU (THOOM)

GOGOGOGOGO (RRRRUMBLE)

TTTTTTT

KREEE

I THOUGHT WE WERE GOING TO BE STUCK...

GAN (CLANG)

GOOD THING WE GOT IT WORKING, HUH?

...HE'S STILL DE-PRESSED.

GARA (CLATTER)

IT'S ALL DARK NOW, HUH?

LISTEN, KANA-ZAWA—

LOOK.

A LIGHT...

WONDER WHAT'S OVER THERE, WHERE IT'S BRIGHTEST.

PA

PA CLICK!

THE LIGHTS...

...ARE ALIVE.

KANA-
ZAWA...

IT'S
FRUIT-
FLAVORED.

...YOU
CAN HAVE
MINE.

...SOME-
TIMES,
NICE
THINGS
HAPPEN.

EVEN
IF IT'S
MEAN-
ING-
LESS...

I THINK SO. I MEAN, LOOK HOW BEAUTIFUL THE VIEW IS.

EVEN IN A WORLD LIKE THIS...?

RIGHT?

PAKI (SNAP)

MOGU MOGU (CHEW)

THAT'S GOOD.

AHH...

MAYBE I'LL MAKE SOME MORE MAPS.

YEAH?

...I'M TAKING OFF. THINK I'LL HEAD NORTH.

WELL ...

WHO KNOWS?

THINK WE'LL MEET AGAIN?

THREE PEOPLE WASN'T SO BAD THOUGH.

SO MUCH SPACE HERE NOW.

WELL, SHALL WE GET GOING TOO?

WONDER WHAT'S THERE.

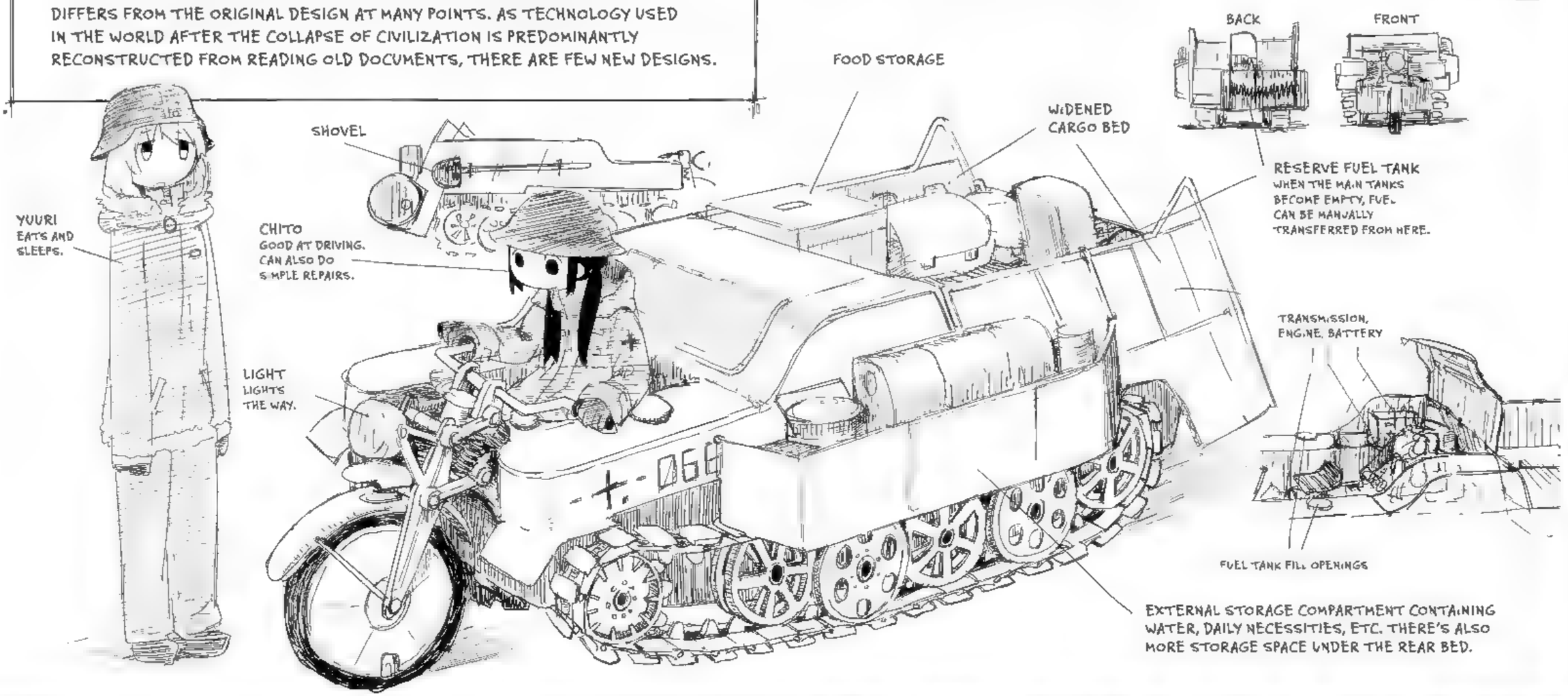
FOR NOW, LET'S HEAD FOR THE PLACE WITH THE MOST LIGHT.

TOTOTOTOTOTO (SPUTTER)

HOW FAR CAN I GET ON FOOT...?

THEIR VEHICLE IS A HALF-TRACK ONCE KNOWN AS THE "KETTENKRAD." THE DESIGN ITSELF IS CONSIDERABLY OLD, BUT THIS PARTICULAR KETTENKRAD IS RECENTLY MADE. VARIOUS PARTS OF IT HAVE BEEN CUSTOMIZED, AND IT DIFFERS FROM THE ORIGINAL DESIGN AT MANY POINTS. AS TECHNOLOGY USED IN THE WORLD AFTER THE COLLAPSE OF CIVILIZATION IS PREDOMINANTLY RECONSTRUCTED FROM READING OLD DOCUMENTS, THERE ARE FEW NEW DESIGNS.

• KETTENKRAD DESIGN •


BACK
FRONT
FOOD STORAGE
WIDENED CARGO BED
SHOVEL
RESERVE FUEL TANK
WHEN THE MAIN TANKS BECOME EMPTY, FUEL CAN BE MANUALLY TRANSFERRED FROM HERE.
YUURI
EATS AND SLEEPS.
CHITO
GOOD AT DRIVING. CAN ALSO DO SIMPLE REPAIRS.
LIGHT
LIGHTS THE WAY.
TRANSMISSION, ENGINE, BATTERY
FUEL TANK FILL OPENINGS
EXTERNAL STORAGE COMPARTMENT CONTAINING WATER, DAILY NECESSITIES, ETC. THERE'S ALSO MORE STORAGE SPACE UNDER THE REAR BED.

The Kettenkrad has room for three: the driver and, behind the engine at the center, two passengers facing backward. Its pulling capacity is 450 kilograms (about 1,000 pounds). The Kettenkrad is steered by moving the motorbike-like handlebars connected to the front wheel, but because turning the handlebars toward the track on either side beyond a certain point will engage the brakes on that track, like on a tank, it's possible for the Kettenkrad to be steered without a front wheel. Thus, when off-road conditions were so bad that the front wheel was packed with mud, the Kettenkrad would be used with the wheel removed. According to the designs, its top speed is 70 km/h (43 m/h), but in use, it only reached about about 50 km/h (31 m/h). Including variations built after the war, about 9,000 of these vehicles were produced in total (some sources say 8,345 were built during the war and 550 after the war).

Takaaki Suzuki

Military history adviser, scriptwriter, author. Responsible for developing and directing the settings, military history, and so on for many anime series. Principal works include the *Strike Witches* series (Military History Adviser, World Setting, Scriptwriter) and the Girls und Panzer series (Adviser, Supervision, Script).

[t]he KETTENKRAD EXPLAINED

The name "Kettenkrad" is a combination of the German words *Ketten*, meaning "track" or "chain" (in this case referring to continuous tracks), and *Krad* (short for *Kraftrad*), a term for "motorcycle"; it means a tractor-style motorbike. The Kettenkrad is an ultralight half-track (a vehicle with wheels in the front and tracks in the rear) that was first produced in 1939 by German automaker NSU (also known for developing the world's first rotary engine). It was created to be a towing vehicle that could be transported via the Ju 52, Germany's main transport aircraft at the time. In addition to its simple motorbike-like operation, its back tracks allow it to drive through deep mud. Because of this, it first saw heavy use on the Eastern Front and later towed not only artillery as originally intended, but also various kinds of transport, aircraft, etc., and would come to be used everywhere the German army went.

AFTERWORD

I didn't realize it before, but making a manga is actually pretty strenuous.
Despite the boundless anxiety eating away at me, occasionally I'm able to draw a good line or something, and I get a little spark of joy. And when that happens, I sort of feel an overlap with the girls' journey.

TSUKUMIZU

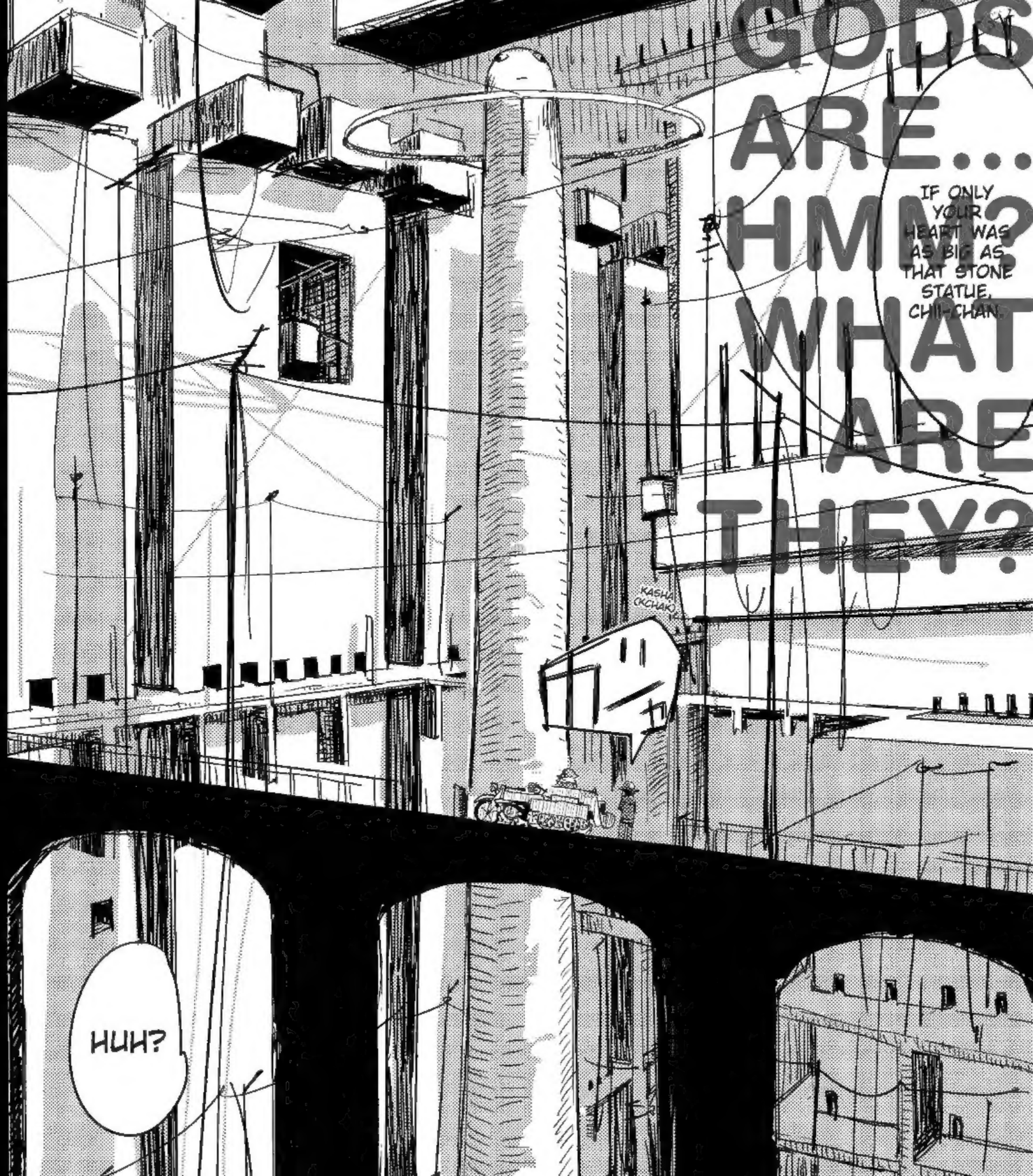
tkmiz's SKETCH GALLERY: "DOG"

GIRLS' LAST TOUR

2

COMING AUGUST 2017

Chito and Yuuri take their first steps into the world of the upper stratum. While this level is just as abandoned as the one below, a whole new set of places and things to see stretches out before them. Countless lights illuminate the darkness of the night, strange stone statues looming... Chito and Yuuri hop back onto their beloved Kettenkrad to continue their journey, but what will they find at the end of it?



GIRLS' LAST TOUR ①

TSUKUMIZU

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Lettering: Abigail Blackman

This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

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